

JOHN H. TREFRY

EDUCATION

Southern California Institute of Architecture, Los Angeles, California, Master of Architecture, 2001

Georgia Institute of Technology, Atlanta, Georgia, Bachelor of Science in Architecture, cum laude, 1998

PROFESSIONAL EXPERIENCE

Founding Member / Collaborating Principal, The Work.Group, Atlanta, New York City, Philadelphia, Lawrence, and Savannah GA, 2002 – present

Senior Project Manager / Senior Designer, Mack Scogin Merrill Elam Architects, Inc., Atlanta, Georgia, 2001 – 2012

Designer, Daly Genik Architects, Santa Monica, California, 1999

Designer/Constructor, Chris Jarrett, Architect, Atlanta, Georgia, 1997-1998, 2000

PROFESSIONAL REGISTRATION

Registered Architect, State of Georgia, License No. 012624

TEACHING EXPERIENCE

Adjunct Faculty, 1st Year Undergraduate Design Studio, University of Kansas, Lawrence, Kansas, 2014

Adjunct Faculty, 2nd Year Undergraduate Design Studio, University of Kansas, Lawrence, Kansas, 2013

Adjunct Faculty, 1st Year Graduate Design Studio, University of Kansas, Lawrence, Kansas, 2012

Design Critic, University of Kansas, Lawrence, Kansas, 2012-2014

Design Critic, University of North Carolina, Charlotte, North Carolina, 2012

Guest Instructor for Esther Hagenlocher, Vertical Studio, University of Oregon, Eugene, Oregon, 2012

Design Critic, University of Texas, Austin, Texas, 2011

Design Critic, University of Oregon, Eugene, Oregon, 2011

External Thesis Panel Member, Southern Polytechnic State University, Marietta, Georgia, 2011

Design Critic, Southern Polytechnic State University, Marietta, Georgia, 2009-2011

Design Critic, Georgia Institute of Technology, Atlanta, Georgia, 2001-2010

Adjunct Faculty, 1st Year Graduate Architectural Representation, Georgia Institute of Technology, Atlanta, Georgia, 2007

Design Critic, Southern California Institute of Architecture, Los Angeles, California, 2000-2001

Teaching Assistant with Perry Kulper, 1st Year Graduate Architectural Representation, Southern California Institute of Architecture, Los Angeles, California, 2000

Teaching Assistant with Russell Thomsen, 3rd Year Undergraduate Design Studio, Southern California Institute of Architecture, Los Angeles, California, 2000

PROFESSIONAL EXPERIENCE

SROman Holiday, A Flophouse, Rome, Italy – Collaborating Principal**‡

31 Decoys, A Walking Tour of West Philadelphia – Collaborating Principal**‡

New U.S. Courthouse for Austin, Texas, Austin, TX – Senior Designer/Project Manager*

Hider-in-the-House, Downey, CA – Collaborating Principal**‡

Stuyvesant Town and Peter Cooper Village Master Plan, New York, NY – Senior Designer/Project Manager*‡

Clubhouse for Tellapur Integrated Township, Hyderabad, India – Senior Designer/Project Manager*‡

31 Houses, Various Sites – Collaborating Principal**‡

Harvard Allston Campus Invited Design Competition, Allston, MA – Senior Designer*‡

In Ruins: Project for an Arts Center, Roosevelt Island, New York, NY – Collaborating Principal**‡

Carroll A. Campbell Graduate School of Engineering, Clemson University, Greenville, SC – Senior Designer*

Lovejoy Branch Library, Lovejoy, GA – Senior Designer*‡

Shanghai Villas, Shanghai, China – Designer*

Knowlton School of Architecture, Ohio State University, Columbus, OH – Designer*

Bailey House and Studio, Atlanta, GA – Designer*

Lulu Chow Wang Campus Center and Garage, Wellesley College, Wellesley, MA – Designer*

Trade Shops, Wellesley College, Wellesley, MA – Designer*

Jean Hargrove Music Library, University of California Berkeley, Berkeley, CA – Designer*

A Memorial at the Pentagon, Arlington, VA – Collaborating Principal**‡

Beverly House, Santa Monica, CA – Designer***

Pavilion for a Potter, Lookout Mountain, TN – Designer****

Asbury Field Residence, Fort Valley, GA – Designer/Constructor****

*with Mack Scogin Merrill Elam Architects

**with The Work.Group

***with Daly Genik

****with Chris Jarrett

‡ Construction of project unrealized

HONORARIA

Georgia AIA Merit Award, 2010: Carroll A. Campbell Jr. Graduate Engineering Center—Clemson University*

National AIA Honor Award of Excellence, 2010: Austin E. Knowlton School of Architecture, The Ohio State University*

South Atlantic Region AIA Honor Award, 2009: Bailey HouseStudio*

South Atlantic Region AIA Honor Award, 2009: Jean Gray Hargrove Music Library, University of California, Berkeley*

General Services Administration Citation in On-the-Boards Architecture, 2008: United States Federal Courthouse—Austin, Texas*

Boston Society of Architects Harleston Parker Medal, 2006: Lulu Chow Wang Campus Center and Davis Garage, Wellesley College*

South Atlantic Region AIA Special Commendation, 2006: Lulu Chow Wang Campus Center and Davis Garage, Wellesley College*

Jury Special Selection, Emerging New York Architects, AIANY, "From Ruin to Rejuvenation," 2006: In Ruins: Project for an Arts Center**

New Emerging Voices, AIA Atlanta, 2005**

Georgia AIA Design Award of Excellence, 2004: Jean Gray Hargrove Music Library, University of California, Berkeley*

Architectural Record Houses Award, 2004: Bailey HouseStudio*

Distinction in Graduate Design, Southern California Institute of Architecture, 2001: Graduate Thesis – Rereading, Rereading

Georgia AIA Foundation Design Competition, 1st Prize, Georgia Institute of Technology, 1997

* with Mack Scogin Merrill Elam Architects

**with The Work.Group

EXHIBITIONS AND LECTURES

Exhibitor: "Art Clash," Studio 34, Philadelphia, PA, 2014: 31 Decoys**

Conference Presentation, Peer-Reviewed Paper: "The Visibility of Research," Architectural Research Centers Consortium, Spring Research Conference, Charlotte, NC, 2013: Paper Title: *Reconsidering the Voice of Architectural Discourse*

Invited Exhibitor: "AIA Summer Salon," AIA Atlanta, Southern Polytechnic State University, GA, 2010: Hider-in-the-House**

Invited Exhibitor: "East and West Meet in Architecture Exhibition," Domus China, Joyart–798 Art District, Beijing, China, November 2010: Shanghai Villas*

Exhibitor: "For-Ever-Green," Whitespace Gallery, Atlanta, GA, 2008***

Exhibitor: "Art Clash," Studio 34, Philadelphia, PA, 2008: 31 Houses**

Invited Exhibitor: "Found Some Things," 752 Moreland, Atlanta, GA, 2007***

Invited Exhibitor: "Design Prescription," Museum of Design Atlanta, Atlanta, GA, 2007**

Conference Presentation, Peer-Reviewed Paper: "Fresh Air," Association of Collegiate Schools of Architecture, National Conference, Philadelphia, PA, 2007: Paper Title: *The Completist*

Jury Selected Exhibitor: "From Ruin to Rejuvenation," Emerging New York Architects, AIANY, Center for Architecture, New York, New York, 2006: In Ruins: Project for an Arts Center**

Invited Exhibitor: "New Federal Architecture: The Face of a Nation," Chicago Architecture Foundation, Chicago, Illinois, January–May 2005: United States Courthouse – Austin, Texas*

Invited Lecturer: "Design does not equal Art" Symposium, sponsored by the Cooper Hewitt National Design Museum, Museum of Design Atlanta, 2005

Jury Selected Exhibitor: "New Emerging Voices," AIA Atlanta, Museum of Design Atlanta, 2005: Marquis: A Picaresque Romp Through the Oeuvre of The Work.Group**

Invited Exhibitor: "Civic Spirit: Changing the Course of Federal Design," Center for Architecture, New York, New York, September–December 2004: United States Courthouse – Austin, Texas*

Conference Presentation, Peer-Reviewed Abstract: "Odysseys," Association of Collegiate Schools of Architecture, Southeastern Regional Conference, Atlanta, GA, 2002: Paper Title: *Place at Distance Infinity*

*with Mack Scogin Merrill Elam Architects

**with The Work.Group

*** John H. Trefry with Sean F. Caffrey

PUBLICATIONS (PEER REVIEWED)

The Visibility of Research: 2013 ARCC Spring Research Conference, 2013, ed. Chris Jarrett, Kyoung-Hee Kim, and Nick Senske, Architectural Research Centers Consortium, Paper Title: *Reconsidering the Voice of Architectural Discourse*

Fresh Air: 2007 ACSA Annual Meeting, Philadelphia, PA, 2007, ed. Judith Bing and Cathrine Veikos, Association of Collegiate Schools of Architecture, Paper Title: *The Completist*

PUBLICATIONS

Plats, A Novel. Inside the Castle Publications, 2014.

Architectural Record, "Poetic Justice." June 2013: United States Courthouse – Austin, Texas*

Texas Architect, "Irreconcilable Differences Resolved." May / June 2013: United States Courthouse – Austin, Texas*

Buildings Across Time: An Introduction to World Architecture, Laurence King Publishing Ltd, 2008: Lulu Chow Wang Campus Center and Davis Garage — Wellesley College*

Burnaway, December 30, 2008, For-Ever-Green, <http://www.burnaway.org/2008/12/the-for-ever-green-show-the-december-show/>***

Live / Work: Working at Home, Living at Work, Abrams, 2008: Bailey HouseStudio*

Modern Architecture A–Z, Taschen, 2007: Austin E. Knowlton School of Architecture — The Ohio State University, Lulu Chow Wang Campus Center — Wellesley College*

Architecture in the United States, Taschen, 2007: Lulu Chow Wang Campus Center — Wellesley College*

Praxis 8, "Program is as program does." Summer 2006: Austin E. Knowlton School of Architecture — The Ohio State University*

GA Houses 92 Projects 2006 (Japan), "Mack Scogin Merrill Elam." April 2006: Shanghai Villas*

Austin American-Statesman, "An 'extroverted' courthouse." 28 March 2006: United States Courthouse – Austin, Texas*

Austin American-Statesman, "A first look at Austin's future U.S. courthouse." 26 March 2006: United States Courthouse – Austin, Texas*

Mack Scogin Merrill Elam / Knowlton Hall, Source Books in Architecture 6, Princeton Architectural Press, 2005: Austin E. Knowlton School of Architecture — The Ohio State University*

Architectural Record, "Knowlton Hall." May 2005: Austin E. Knowlton School of Architecture — The Ohio State University*

The Plan (Italy), "Mack Scogin Merrill Elam Architects." No 011, 2005: Austin E. Knowlton School of Architecture — The Ohio State University, Jean Gray Hargrove Music Library — University of California, Berkeley, Lulu Chow Wang Campus Center and Davis Garage — Wellesley College*

Architecture, "Night and Day." December 2004: Jean Gray Hargrove Music Library — University of California, Berkeley*

Texas Architect, "Interlocking Spaces Key to Proposed Design." November / December 2004: United States Courthouse – Austin, Texas*

The New York Times, "Uncle Sam, Visionary Builder." 19 September 2004: United States Courthouse – Austin, Texas*

Architectural Record, Record Houses 2004, April 2004: Bailey HouseStudio*

GA Houses 80 Projects 2004 (Japan), "Mack Scogin Merrill Elam Architects." March 2004: A Country House*

Architectural Record, April 2002: Beverly House – Santa Monica, California**

The Architect, Poetry + the City, SCI-Arc Public Press, 2001: Cover Artwork

*with Mack Scogin Merrill Elam Architects

**with Daly Genik

*** John H. Trefry with Sean F. Caffrey

PUBLICATIONS (MANUSCRIPTS IN PROGRESS)

Windows Without Buildings: A Reflection on the Drawings of Perry Kulper (Under Review), John H. Trefry

Atlanta Nonstop: The Continuous Experience of John Portman's Atlanta (In Progress), John H. Trefry

A Qualitative Analysis of Aalto's Mount Angel Library (In Progress), John H. Trefry

Apparitions of the Living, A Novel (In Progress), John H. Trefry