

NILS GORE
Curriculum Vitae
February 2, 2016

Personal Information

Associate Professor
Architecture
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Biography

Nils Gore is an associate professor at the University of Kansas and a licensed architect. His PID work consists of a number of student design/build projects in Mississippi, Kansas and New Orleans, where he and his students worked with the Porch Cultural Organization following Hurricane Katrina. The work has won design awards from the AIA, AIAS and the ACSA. The work has been published in the Journal of Architectural Education, Batture: Amnesiascope, Cityscape: a Journal of Policy Development and Research and has been presented in numerous scholarly presentations. Nils is a graduate of Kansas State University and the Harvard Graduate School of Design and has taught at the Boston Architectural Center, Mississippi State University and the University of Kansas.

Education

M.Arch, Architecture, 1993
Harvard University, Cambridge, MA

B.Arch, Architecture, 1985
Kansas State University, Manhattan, KS

Licensures, Certifications, and Professional Training

Registered Architect, State of Kansas, 2003 - Present

NCARB Certificate, NCARB, 1990 - Present

Employment History

Academic

University of Kansas, Lawrence, KS
Associate Professor, 2005 - Present
Interim Department Chair, 2010 - 2013
Assistant Professor, 2001 - 2005

Mississippi State University
 Assistant Professor, 1998 - 2001
 Visiting Assistant Professor, 1996 - 1998
 Lecturer, 1995 - 1996

Administrative Assignments

University of Kansas, Lawrence, KS
 Interim Department Chair, July 1, 2010 - June 30, 2013

Teaching Key Words

materials, tectonics, design/build, prototyping, community design, engaged scholarship

Research Interests (Statement)

In 1990 Ernest Boyer and the Carnegie Foundation for the Advancement of Teaching published *Scholarship Reconsidered: Priorities of the Professoriate* to “end the suffocating practice in which colleges and universities measure themselves far too frequently by external status rather than by values determined by their own distinctive mission.”¹ In his report Boyer acknowledges that over time research has come to mean knowledge that gets discovered in the academy within a positivist epistemological framework and then disseminated to users in a one-way flow of information, with little regard as to how the end-user accepts and applies that information.² At the same time, the other functions of the university—teaching and service—are segregated in their boxes and assessed by other measures of value. *Scholarship Reconsidered* calls for a reconsideration of these activities to promote an enriched vision of academic life, in a constructivist epistemological worldview: “Theory surely leads to practice. But practice also leads to theory. And teaching, at its best, shapes both research and practice. Viewed from this perspective, a more comprehensive, more dynamic understanding of scholarship can be considered, one in which the rigid categories of teaching, research, and service are broadened and more flexibly defined....(T)he work of the scholar also means stepping back from one’s investigation, looking for connections, building bridges between theory and practice, and communicating one’s knowledge effectively to students.”³ Boyer reconceives scholarship in four broad areas: the scholarship of discovery, the scholarship of teaching, the scholarship of integration, and the scholarship of application.

My work touches on all four of Boyer’s categories, but the last—the scholarship of application—is the one that is probably most apt. “The scholarship of application, as we define it here, is not a one way street. Indeed, the term itself may be misleading if it suggests that knowledge is first “discovered” and then “applied. The process we have in mind is far more dynamic. New intellectual understandings can arise out of the very act of application--whether in medical diagnosis, serving clients in psychotherapy, shaping public policy, creating an architectural design, or working with the public schools. In activities such as these, theory and practice vitally interact, and one renews the other.”⁴ In the years since, the scholarship of application has evolved to be known as engagement which “describes the collaboration ‘between higher education institutions and their larger communities (local, regional/state, national, global) for the mutually beneficial exchange of knowledge and resources in a context of partnership and reciprocity.’”⁵ The emphasis on reciprocity is mine and is the key to understanding how the work shown here fits into the rubric of scholarship. My professional discipline—Architecture—is a project-based discipline wherein design problems come to the architect, are sized-up through research and analysis, and then “solved,” in the sense that some physical response occurs to address the initial problem. The success of the solution lies in how well it answers to the initial problem statement. At a strictly utilitarian level, this is a relatively easy

thing to do. People, after all, have been designing and building shelter for millenia—in the interest of keeping warm, dry and safe. But as the critique of one’s success moves beyond mere shelter, things become murkier, more difficult to assess. Does the project meet larger social, political, cultural or artistic goals? Does it enhance or detract from its urban/rural context? Does the natural environment suffer or benefit from it? Are people happy and healthy in it? Does it contribute to the economic well-being of its inhabitants? Does it contribute to the advancement of the technologies used to construct it? Is it replicable?

To answer these questions one must look beyond the goals of the architect and consider the larger context. Architectural projects don’t happen in a vacuum. They happen in response to the needs of a client and a community and are formed through that partnership. The New Orleans projects shown here are perhaps the best exemplars of reciprocity in action. The Seventh Ward, as a cultural environment, is a rich stew of influences that necessarily affect the outcome of the work there. When my students and I travel there to meet the people and immerse ourselves in the realities of the place, we respond with a “solution” that is absolutely driven by those influences. In the photo on the previous page, just a few months after the hurricane, we sat in a stark room in a damaged church and shared stories with neighbors who just survived the tragedy of Katrina, and we were all transformed in a fundamental way. Those stories became a part of the work and the work became a part of that continuing survival story. The cultural context becomes both the inspiration and the beneficiary of the work. This work couldn’t happen in a one-way, positivist flow of architectural design. To try that would be to fail before you even started.⁶ The work would have no meaning to the place or the people. To insure the project’s success they need to participate in the conception of the work at a fundamental level, and as professionals we need to take them seriously. This is the reciprocal relationship that endures in this kind of work. We need each other to make projects successful and meaningful.

When a project of this type is successful, it becomes more than just a solution to a problem. It becomes a new lens to understanding its place in the world.

Research Key Words

design build; design/build; design-build; engaged scholarship, community engagement; public interest design; design;

Research/Scholarly Work

Publications

Reviewed/Refereed

Book Chapters

Gore, N., & Criss, S. (in press). Embracing Uncertainty: Community Designbuild. In *Designbuild Education in North America*. (Invited)

Journal Articles

Johnson, B., & Gore, N. (in press). *Architectural Science Review*.

Criss, S., & Gore, N. (2014). Architecture as Acupuncture. *Public*, 2(2).
<http://public.imaginingamerica.org/blog/article/architecture-as-acupuncture/>

Mayo, J., & Gore, N. (2013). Confronting The Terrain Of Politics In Architectural Practice:

- Assessing Strengths And Weaknesses. *Journal of Architectural and Planning Research*, 30(3), 244-253.
- Corser, R., & Gore, N. (2009). Insurgent Architecture: An Alternative Approach to Design-Build. *Journal of Architectural Education*, 62(4), 32-39.
- Gore, N., & Corser, R. (2008). Insurgent Architecture in the Seventh Ward. *Batture: Amnesiascope*, 4, 4-11.
- Gore, N., & Corser, R. (2008). Rebuilding the Seventh Ward's Cultural Life. *Cityscape: A Journal of Policy Development and Research (HUD)*, 10(3), 159-165.
- Gore, N. (2006). Mapping Context: Imagining a Future for the Boulevard Neighborhood. *Review: Urban Planning & Architecture*, 8(76), 7.
- Gore, N. (2004). Craft and Innovation: Serious Play and the Direct Experience of the Real. *Journal of Architectural Education*, 58(1), 39-45.
- Gore, N., Criss, S., Simon, M., & Shapiro, M. (2003). The Design Studio and the City: a Roundtable Discussion. *Review: Urban Planning & Architecture*, 5(6), 16-20.

Conference Proceedings

- Gore, N. (2013). Designing Better Portable Classrooms. In *Proceedings of the 2012 Fall Association of Collegiate Schools of Architecture (ACSA) Conference*.
- Gore, N., & Corser, R. (2008). Long Distance Design-Build: Learning from the Challenges of Helping to Rebuild a Sustainable Community in New Orleans' 7th Ward. In *Proceedings from the 96th Annual Meeting of the Association of Collegiate Schools of Architecture*.
- Gore, N. (2006). A Pedagogical Strategy for Designing and Building Architecture. In *Proceedings of the National Conference on the Beginning Design Student*.
- Gore, N., & Criss, S. (2002). Okolona Downtown Park: A Collaborative Design-Build Project by Third Year Architecture Students. In *Proceedings from the 90th Annual Meeting of the Association of Collegiate Schools of Architecture (ACSA)* (pp. 253-256).
- Gore, N. (2002). Bridging the Gap between Design and Technology. In *Proceedings from the 2002 ACSA Technology Conference* (pp. 220-226).
- Gore, N. (2002). Okolona Downtown Park: Making Architecture Relevant to its Place. In *Proceedings from the Constructing Place Conference, Bishop Auckland, England*.

Non-Reviewed/Refereed

Book Chapters

- Gore, N. (2014). Live Projects at Mid-Century: A Pre-History. In H. Harriss & L. Widder (Eds.), *Architecture Live Projects: Pedagogy Into Practice*. Routledge. ISBN: 978-0-415-73361-8 (Invited)

Publications Referencing My Research/Creative/Professional Work

Journals

- Kroloff, R., and D. Harmon. "Rebuilding the Big Easy" *Cooper-Hewitt National Design Journal*, Vol. Vol.4, No. 1, pg. 2-7. (2007)
 Article featuring, among others, the work of KU students in New Orleans's Seventh Ward. Major

Magazines

- Fontenot, A. "Reinventing New Orleans" *Domus*, No. 905, pg. 95-99. (2007)
 Article featuring, among others, the work of KU students in New Orleans's Seventh Ward. Major

Invited Presentations/Lectures

National

- Criss, S., & Gore, N. (2014, June 6). *Public Interest Design at University of Kansas*. Design Futures Public Interest Design Student Leadership Forum, New Orleans, LA.
- Gore, N., Criss, S., & Taylor, E. (2013). *Working Locally*. Presentation and panelist, Public Interest Design Student Leadership Forum, Austin, TX.

Regional

- Gore, N. (2011). *Long Distance Design-Build*. Presentation, Leadership by Design Summit, Kansas City, MO.
 A talk about New Orleans work of KU students. Organized by Emerging Professionals Committee of the Central States Region AIA.

State

- Gore, N. (2009). *Rebuilding the Seventh*. Presentation, AIAKS 2009 conference & exhibition, Overland Park, KS.
 A talk about New Orleans work of KU students.
- Gore, N. (2009). *Rebuilding the Seventh*. Presentation, Flint Hills Chapter, Construction Specifications Institute Annual Conference, Lawrence, KS.
 A talk about New Orleans work of KU students.

Local

- Gore, N., & Criss, S. (2010). *Community Activism Through the Design Studio*. Presentation, Urban Habitat Chicago, Chicago, IL.
- Gore, N. (2010). *Perfectly Crooked: the Aesthetic Consequences of Irregularity*. Presentation, KU Spencer Museum of Art, Lawrence, KS.
 (work in progress)

Presentations-Other Levels

Gore, N. (2013, September 26). *Serious Play*. Invited Lecture for School Lecture Series at Marywood University, Scranton, PA.
<http://www.marywood.edu/architecture/news/detail.html?id=c9524a94-203a-4dc5-9974-ed18a2a22346&pageTitle=Fall%202013%20Lecture%20Series&crumbTrail=Fall%202013%20Lecture%20Series>.

Presentations/Lectures

Reviewed/Refereed

International

Gore, N. (2006). *A Pedagogical Strategy for Designing and Building Architecture*. Paper, ACSA Annual meeting, Salt Lake City, UT.

Gore, N. (2006). *Design/Build in the Academy*. Panelist, ACSA Annual meeting, Salt Lake City, UT.

Gore, N. (2002). *Okolona Downtown Park: Making Architecture Relevant to its Place*. Paper, Constructing Place Conference, Bishop Auckland, England.

National

Criss, S., Gore, N., & Marion, W. (2014, October 9). *Going Mobile*. Imagining America National Conference, Atlanta, GA.

Gore, N. (2014, June). *Evolving an Extra-curricular Pedagogy for Student Leadership in Public Interest Design*. Emergence 2014: Association for Community Design, Detroit, MI.

Gore, N., Criss, S., Bowne, L., MacNamara, S., & Luce, B. (2013, October 4). *Performative Infrastructures*. Imagining America National Conference, Syracuse, NY.

Gore, N. (2012). *Designing Better Portable Classrooms*. Presentation, ACSA Fall Conference, Philadelphia, PA.

Gore, N., & Corser, R. (2008). Presentation and panelist, Rebuilding After Katrina - Creating New Benchmarks in Planning and Design, New Orleans, LA.
 About New Orleans projects.

Gore, N., & Corser, R. (2007). *Education*. Panelist, Structures for Inclusion, Charlotte, NC.
 Regarding work in New Orleans's Seventh Ward.

Gore, N. (2005). *A Pedagogical Strategy for Designing and Building Architecture*. Paper, National Conference on the Beginning Design Student, San Antonio, TX.

Gore, N. (2002). *Bridging the Gap between Design and Technology*. Paper, ACSA Technology Conference, Portland, OR.

Exhibitions

Group Exhibitions

Design for the Other 90%, Cooper-Hewitt National Design Museum, New York (Juried) (2007)
Featuring Seventh Ward Community Garden project.

GROUNDWORK, The Designery, Boston, MA (2007)
Exhibit featuring the work of CITYbuild in New Orleans. Projects include the work of KU students in the Seventh Ward.

Permanent Collections

Recent Acquisitions Exhibit, Ogden Museum of Southern Art, New Orleans, LA (2004)
Exhibition including 3 of my photographs, recently added to the museum's permanent collection.

Research Funding/Fellowships

University of Kansas

Externally-Funded Grant/Contract

Funded

Gore, N. (Principal). *Developing Trail Mile Marker Prototypes to Promote Physical Activity in KCK*. Community Health Council of Wyandotte County \$2,000 (September 20, 2015 - Present).

Gore, N. (Principal). *Developing Fitness Station Prototypes for Jersey Creek Park*. Centers for Disease Control, PA-REACH grant program \$14,000 (January 2015 - May 2016). We developed 5 fitness station prototypes and will install them in Jersey Creek Park for evaluation in spring 2016.

Gore, N. (Principal). *Armourdale Levee Trailhead*. Healthy Communities Wyandotte \$3,000 (August 1, 2015 - December 31, 2015). This project is intended to provide a trailhead and trail amenities for a newly-developed bike/walk trail on top of the Kaw River levee in the Armourdale neighborhood of Kansas City, KS. It consists of directional signage elements that announce the location of the trailhead and an information kiosk sharing educational information about the trail itself.

Gore, N. (Principal). *Epic Park Stage and Performance Space*. Community Housing of Wyandotte County, Inc. \$4,000 (January 1, 2015 - May 15, 2015). This project was intended to support enhanced public life in Kansas City, KS through development of a performance space for public arts events in conjunction with Epic Arts Studio. Using community engagement exercises, the arch409 design studio developed the design, then constructed and installed it in May 2015. It consists of an accessible stage enhanced by the inclusion of a set of musical stairs that strike steel chimes as one walks up the steps.

Gore, N. (Principal). *Splitlog Greenhouse Installation and Enhancement*. Community Housing of Wyandotte County, Inc. \$1,000 (January 1, 2015 - May 15, 2015). This project installed a pre-fabricated, flat-packed greenhouse "kit" at Splitlog Farm in Kansas City, KS. IN addition

to the installation we developed a rainwater collection system to demonstrate to schoolchildren the importance of water conservation. The rainwater storage system acts as thermal mass to enhance the performance of the greenhouse when starting plants in early spring.

Gore, N. *Multiple Projects in New Orleans's Seventh Ward, New Orleans, LA*. \$35,000 (2006 - 2008).

Student design/build projects following Hurricane Katrina. Includes Notice Boards, Tool Shed, Mobile Stage and Outdoor Classroom.

Funding raised to date: approximately \$35,000.

Gore, N. *West Junior High School Courtyard Renovation, Lawrence, Kansas*. Junior High School students and USD497 \$10,000 (2005).

Student design/build project.

Gore, N. *Ryan Gray Community Playground Lighting, Lawrence, Kansas*. Three Lawrence neighborhood associations \$6,800 (2003).

Student design/build project.

General Research Fund

Funded

Gore, N. (Principal). *Developing Flyash for New Architectural Uses*. University of Kansas General Research Fund \$2,077 (2004).

Internal Award

Funded

Gore, N. (Co-Principal), Criss, S. (Co-Principal), & Kleinmann, M. (Co-Investigator). *Mobile Infrastructure for Participatory Design Ethnography*. Hall Center for the Humanities (Scholars on Site) \$9,950, Submitted March 13, 2015 (May 2015 - May 2016). (Institutional Award)

Gore, N. (Co-Investigator), & Criss, S. (Principal). *KUMobile Collaboratory*. funded by a KU Strategic Initiative Grant, University of Kansas Center for Research, Inc. \$31,000 (August 15, 2013 - January 31, 2015). (Institutional Award)

Student design build project.

Gore, N. *East Hills Building Studio Furniture*. University of Kansas School of Architecture, Design and Planning \$15,000 (2010). (Institutional Award)

Student design/build project.

Gore, N. *Rockefeller Prairie Trailhead Structure, Lawrence, KS*. Kansas Biological Survey \$17,500 (2008).

Student design/build project.

Gore, N. *Rockefeller Prairie/Kaw River Overlook, Lawrence, KS*. Kansas Biological Survey \$15,000 (2008).

Student design/build project.

Gore, N. *Snow Hall 210 Renovation*. University of Kansas School of Architecture and Urban Design \$10,000 (2004).
Student design/build project.

Gore, N. *Optimizing Flyash for New Architectural Uses*. University of Kansas \$9,089 (2003).
To investigate new uses for flyash, a waste product of coal-burning power plants.

Gore, N. *Introduction to Workshop Processes and Safety Procedures in the School of Architecture and Urban Design*. Quest for the Best, Instructional Development and Support, University of Kansas \$5,000 (2002).

Not Funded

Gore, N. (Principal), & Kleinmann, M. (Co-Investigator). *Developing Mobile Infrastructure for Participatory Design Ethnography*. Hall Center for the Humanities \$9,750, Submitted 2014. (Institutional Award)

KU Courses Taught

Fall 2015

ARCH 509-32549, Architectural Design IV
ARCH 600-33059, Special Topics in Architecture: Material Investigation: Bent Plywood

Summer 2015

ARCH 359-83285, Special Problems
ARCH 690-83355, Architecture Study Abroad
ARCH 692-83356, Documentation
ARCH 692-88337, Documentation
ARCH 700-85021, Directed Readings in Architecture:

Spring 2015

ARCH 359-50388, Special Problems
ARCH 409-58657, Architectural Design IV
ARCH 627-50393, Bldg Techn II: Cultural Bldg Techn

Fall 2014

ARCH 409-29408, Architectural Design IV

Summer 2014

ARCH 502-84621, Accelerated Design I
ARCH 613-84626, Visual Thinking Studio I
ARCH 691-86799, Architecture Practicum
ARCH 692-86800, Documentation

Spring 2014

ARCH 409-59513, Architectural Design IV
ARCH 627-50480, Bldg Techn II: Cultural Bldg Techn
ARCH 700-50486, Directed Readings in Architecture:

Fall 2013

ARCH 108-25168, Architectural Foundations I
 ARCH 700-21962, Directed Readings in Archtctr:

Summer 2013

ARCH 690-84114, Architecture Study Abroad
 ARCH 692-84117, Documentation

Spring 2013

ARCH 516-69663, Portfolio Development
 ARCH 627-50510, Bldg Techn II:Cultr Bldg Techn
 ARCH 700-50516, Directed Readings in Archtctr:

Fall 2012

ARCH 205-21310, Natural Forces
 ARCH 359-23107, Special Problems
 ARCH 600-21760, Special Topics in Architecture: Globalzd Practce Intrnshp Smnr
 ARCH 700-23108, Directed Readings in Archtctr:
 ARCH 700-29621, Directed Readings in Archtctr:
 ARCH 801-19322, Urban and Community Issues I
 ARCH 809-21762, Building Typology I
 ARCH 811-29666, Architectural Investigation I

Summer 2012

ARCH 359-84320, Special Problems
 ARCH 691-88548, Architecture Practicum
 ARCH 692-88549, Documentation

Spring 2012

ARCH 627-50558, Bldg Techn II:Cultr Bldg Techn

Fall 2011

ARCH 516-25568, Portfolio Development
 ARCH 600-29790, Special Topics in Architecture: Future of Practice
 ARCH 600-30377, Special Topics in Architecture: Histry of Chinese Architecture
 ARCH 700-24989, Directed Readings in Archtctr:
 ARCH 801-20050, Urban and Community Issues I

Spring 2011

ARCH 359-50586, Special Problems
 ARCH 627-50596, Bldg Techn II:Cultr Bldg Techn
 ARCH 700-50602, Directed Readings in Archtctr:
 ARCH 812-69435, Architectural Investigation II
 ARCH 899-69945, Thesis or Project Research

Summary List of Courses Taught

University of Kansas

Study Abroad

Emerging Technologies and Design in Europe Summer 2004, 2006, 2008, 2013.

“Hands-on”

Arch409 Third Year Design 2008-2010.
 Arch108 First Year Foundations Studio, 2013.
 Arch609 Fourth Year Comprehensive Design Studio, 2010.
 Arch205 Natural Forces 2007-2009, 2012.
 ARCH803 Third Year Graduate Design Studio 2002-2006.
 ARCH400/401 Fourth Year Design Studio 2003-2010.
 ARCH 301 Third Year Design Studio 2001, 2003, 2008.
 ARCH627 Building Technology 2 2002-Present.
 ARCH600 Material Investigations 2002-2006.
 ARCH105 Introduction to Architecture 3: Natural Forces 2007-2008.

University Service

University of Kansas

Advisor (Appointed)
 Faculty Advisory Board, KU Center for Civic and Social Responsibility. (2013 - Present)

Board of Directors
 Studio 804, Inc. (2002 - 2013)

Member
 KU Strategic Planning Committee, Advising and Intervention Subgroup. (2010 - 2011)

Member (Elected)
 5-year review committee for Dean John Gaunt. (2014)

Reviewer, Starter Grant Proposals
 The Commons. (2014)

Secretary/Treasurer
 Studio 804, Inc. (2002 - 2014)

School Service

University of Kansas

Faculty Advisor
 Architecture Students for Social Action. (2006 - 2007)
 Alpha Rho Chi Student Architecture Fraternity. (2002 - 2007)

Member
 Architecture Department Bylaws Committee. (2010 - Present)
 School of Architecture and Urban Planning Computing Committee. (2001 - Present)
 SADP Graduate Studies Committee. (2012 - 2013)
 SAUP Scholarship Committee. (2006 - 2008)
 SAUP Sabbatical Committee. (2006 - 2007)

Member (Elected)
 SADP Promotion and Tenure Committee. (2014 - May 2015)

Mississippi State University

Member

- School of Architecture Design/Build Committee (Ad Hoc). (1999 - 2001)
- School of Architecture Computing Committee. (1998 - 2001)
- School of Architecture Shop and PhotoLab Committee. (1998 - 2001)
- School of Architecture Survey Committee. (1997 - 2001)
- School of Architecture Graphic Design. (1995 - 2001)

Department Service

University of Kansas

Architecture

Chair (Appointed)

- Ad Hoc Committee on Engaged Scholarship. (2014 - 2015)

Co-Chair (Appointed)

- In-Progress Lecture series. (2011 - Present)

Member

- Curriculum Committee. (2010 - 2013)
- Promotion and Tenure Committee. (2006 - 2009)
- Curriculum Committee. (2006 - 2008)
- Faculty Search Committee. (2002 - 2006)
- Degree Nomenclature Committee (Ad Hoc). (2001 - 2002)
- Graduate Admissions Committee. (2001 - 2002)
- Visiting Lecture Series Committee. (2001)

Member (Elected)

- Promotion and Tenure Committee. (December 2015 - Present)

Professional Service

International

Reviewer, Paper

- NED University Journal of Research*. (2013)

National

Advisory Committee Member

- Design Futures Public Interest Design Student Leadership Forum, Austin, TX, USA. (2013 - Present)

Competition Juror

- ACSA Concrete Competition. (2006)
- National Sunroom Association Design Awards. (2002)

Member

Imagining America's Art, Culture and Community Development Collaboratory. (2011 - 2012)

Reviewer, Conference Paper
Architectural Research Centers Consortium. (2014)

Reviewer, Journal Article
Public, Imagining America. (2014)

Reviewer, Paper
Architectural Research Centers Consortium. (2012)

State

Board of Directors
AIA Kansas. (2010 - 2013)

Professional Memberships

American Institute of Architects (AIA) (2015 - Present)
National Council of Architectural Registration Boards (NCARB) (1992 - Present)

Honors/Awards/Honor Societies

Teaching

Jack and Nancy Bradley Award for Excellence in Teaching, University of Kansas. (2010)
Jack and Nancy Bradley Teaching Award, University of Kansas. Selected by student vote. (2003)

Scholarship/Research

AIA Kansas 2015 Excellence in Architecture Design Award, AIA Kansas. For KU Mobile Collaboratory
<http://aiaks.org/aia-kansas-2015-excellence-in-architecture-design-awards-announced/> (2015)
AIA Kansas City Design Excellence Honor Award, Concept Category, American Institute of Architects Kansas City Chapter. To honor design excellence for the KU Mobile Collaboratory. 1/18 (2015)
Inspirations Award, Practice-based Initiative, Contract Magazine. The awards celebrate leadership in socially responsible design among commercial interiors designers and architects. Both commissioned and pro bono works may be submitted in two categories: built projects excluding residential work, and practice-based initiatives that are cause-related and benefit a community or user group. (2015)
Monsters of Design Award, Young Architects Forum/ Kansas City AIA. For design excellence (2015)
Design Merit Award, Kansas City American Institute of Architects (KC AIA) Design Awards Program. For Rockefeller Prairie Trailhead. (2009)
AIAS Special Accomplishment Honor Award, American Institute of Architecture Students. For "Rebuilding the Seventh" project. (2007)
Monsters of Design Award, KCAIA/Young Architects Forum. For the Porch Outdoor Classroom. (2007)
Design Merit Award, Kansas City American Institute of Architects (KC AIA) Design Awards Program. For New Orleans's Seventh Ward Community Garden. (2006)
Monsters of Design Award, KCAIA/Young Architects Forum. For West Jr. High Courtyard Renovation. (2005)
ACSA Collaborative Practice Award, ACSA. For "Okolona Downtown Park". (2002)

Service Presentations

Gore, N. (2015, December 8). *Serious Play and Innovation*. Arch103 Intro to Architecture Course. (Invited)

Reviews

Keane, Katharine (November 24, 2015), Radical Revamps of Classic Airstreams. National Trust for Historic Preservation.

Since the Airstream trailer first took to the streets of Los Angeles in 1929, it has endeared itself to generations of explorers with its futuristic aluminum finish and distinctive shape. Created by Stanford graduate Wally Byam, Airstreams went on the market in 1932 and have since become iconic trailers with a celebrity-like fan following.

We have scoured the internet—and the country—looking for some of the most innovative and intriguing Airstreams still in use today. Take a look at what can result from a little creativity, innovation, and passion for the vintage trailer.

...

The KU Mobile Collaboratory, University of Kansas

Lawrence, Kansas

Once associate professors Nils Gore and Shannon Criss of the University of Kansas School of Architecture, Design and Planning (KU) identified the need for a multi-use, mobile space to help students and faculty committed to working and researching in the community, the solution was clear: the Airstream.

Purchased for \$4,000 from Craigslist, the 31-foot 1972 Airstream Land Yacht became the key project for Gore's third-year undergraduate architecture students. With the criticism that "the interior never seems to live up to the exterior," the students worked to create a highly adaptable, sleek interior space with a fixed lounge with storable carts, a convertible conference table, a stowed television, and a handicapped-accessible hatchback ramp for flow-through traffic.

The Mobile Collaboratory has already been used as workshop space for high school students through a local community arts center, a public exhibition space, and the setting for community engagement events.

<https://savingplaces.org/stories/radical-revamps-of-classic-airstreams#.VlScT4QY3wh>

(April 20, 2015), KU students turn blighted Airstream camper into mobile classroom. Kansas City Star.

LAWRENCE – University of Kansas architecture students have transformed a blighted camping vehicle into a classroom on wheels.

The renovated 1972 Airstream Sovereign Land Yacht is called the KU Mobile Collaboratory, the Lawrence Journal-World reported.

It features storage carts that can be pulled out and unfolded into tables, benches that double as storage and countertops that fold down to hold displays or up for space.

“I’m most proud that it can be used for anything and not just exhibits,” fourth-year architecture student Jessica Luber, of Kansas City, Missouri, said.

She was in a design-build class that refurbished the Airstream last year and recalls mice falling out of the old ceiling when students started pulling it down. “Yep,” Luber said, “they were alive.”

The School of Architecture, Design and Planning hopes to establish borrowing procedures so researchers and faculty can tow it around the state for public-interest projects.

Robert Castillo, a doctoral student in architecture who was checking out displays inside the vehicle at an open house earlier this month, said he’d seen the trailer while it was still in progress.

“It turned out great,” he said. “The outside still looks like an Airstream, so it’s kind of a surprise when you get inside.”

Read more here: <http://www.kansascity.com/news/local/article19031994.html#storylink=cpy>
<http://www.kansascity.com/news/local/article19031994.html>

(April 20, 2015), KU Students Turn Blighted Airstream Into Mobile Classroom. WIBW.com.
 LAWRENCE, Kan. (AP) — University of Kansas architecture students have transformed a blighted camping vehicle into a classroom on wheels.

The Lawrence Journal-World reports that the renovated 1972 Airstream Sovereign Land Yacht is called the KU Mobile Collaboratory. It features storage carts that can be pulled out of their spots along the edge and unfolded into tables. Benches double as storage. And countertops fold down to hold displays or up to get out of the way.

The School of Architecture, Design and Planning hopes to establish borrowing procedures so researchers and faculty can tow it around the state for public-interest projects. Possible uses for it include science lab, a dining room, an elementary classroom, a conference space and art gallery.
<http://www.wibw.com/home/headlines/KU-Students-Turn-Blighted-Airstream-Into-Mobile-Classroom-300647701.html>

Shepherd, Sara (April 10, 2015), Shined-up vintage Airstream now ready for college, not camping. Lawrence Journal World.

The community is invited to check out a retro Airstream trailer-turned rolling community center this week at the Kansas University School of Architecture, Design and Planning.

The school’s “moCOLAB” will be open to the public from 11 a.m. to 2 p.m. Friday in front of Marvin Hall, 1465 Jayhawk Blvd.

Over the past year architecture students and professors Nils Gore and Shannon Criss gutted, cleaned and renovated the 1972 Airstream Sovereign Land Yacht so its interior is now usable for research and displays, according to a news release from KU. They hope to establish borrowing procedures to allow KU researchers and faculty to tow it around the state for public-interest projects involving Kansas communities.

The moCOLAB will be on display in conjunction with the KU Center for Civic and Social Responsibility’s Big Share meeting, an informal gathering of university faculty to discuss service-learning challenges and ideas.

<http://www2.ljworld.com/news/2015/apr/10/shined-vintage-airstream-now-ready-college-not-cam/>

(April 6, 2015), Architecture students open retrofitted Airstream trailer to public. Lawrence Journal World.

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<http://www2.ljworld.com/news/2015/apr/06/architecture-students-open-retrofitted-airstream-t/>

Lennington, Brooke (October 13, 2013), KU goes mobile in unconventional fashion. Channel 6 News.

<http://www.6newslawrence.com/news/education/7576-ku-goes-mobile-in-unconventional-fashion>

External or International Connections and Collaborations

Engaged Scholarship Project

Latin Health for All Coalition

Kansas City, KS, USA, Assist LHFA with strategic planning for PA-REACH grant. (2014 - Present)