

MARIE-ALICE L'HEUREUX, AIA, PHD

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Lawrence, Kansas, 66044
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EDUCATION

Ph. D., Architecture, 2002
University of California Berkeley, Berkeley, CA

Dissertation: *Appropriating Space: Ideology and Identity in the Cultural Landscape of Estonia*
Major: Social and Cultural Aspects of Architecture and Urban Design, Advisor: Dr. Galen Cranz
Minors: Urban Planning & Housing, Advisor: Dr. Michael Teitz
Soviet & Eastern European History and Culture, Advisor: Dr. Victoria Bonnell
Material Culture and Vernacular Architecture, Advisor: Dr. Dell Upton

M. Arch, 1993
McGill University, Montreal, Quebec, Canada Specialization: Affordable Housing
Thesis: *The Ideology of Gender and Community: Housing the Woman-Led Family* Annmarie Adams, Chair

B. Arch, 1978
McGill University, Montreal, Quebec, Canada

B. S., Architecture, 1977
McGill University, Montreal, Quebec, Canada

Rhode Island School of Design, Providence, Rhode Island Freshman Foundation
1972-73

Professional Licensures & Training:

National Council on Architectural Registration Boards (NCARB): 111867 Certificate # 62111, since 2007.

Missouri Architect License, Missouri # A-2017038500, 2017 – Present.

Kansas Registered Architect, Kansas # 5390, 2007 – Present.

California Registered Architect, California # 26373, 1995 – Present.

Kansas Disaster Assessment Training (KDAT), Emergency Management Association, State of Kansas,
Aug 2013 - Aug 2016.

Maine Registered Architect, Maine #AN 1287, 1983 – 2003.

EMPLOYMENT HISTORY

Academic:

Professor, School of Architecture and Design, (Arc/D) University of Kansas, Lawrence, KS, Fall 2019-Present.

Associate Professor, School of Architecture and Design, (Arc/D), University of Kansas, Lawrence, KS, Fall 2009 – Present.

Assistant Professor, School of Architecture, Design and Planning, University of Kansas, Lawrence, KS, 2003 – 2009.

Visiting Lecturer, Kansas City Art Institute (KCAI, Nemzetközi Kerámia Stúdió : International Ceramics Studio, Kecskemét, Hungary, May-June 2008.

Visiting Lecturer, American Studies, Ivan Franko National University, Lviv, Ukraine, May-June 2006.

Visiting Assistant Professor, University of California, Berkeley, January-May 2003.

Graduate Student Instructor, Academic Talent Development Program (ATDP), Graduate School of Education, University of California, Berkeley, June-July 1993 – 2002.

Professional:

Marie Alice L'Heureux Architect, Portland, Maine; Montreal, Quebec; Oakland, California; Lawrence, Kansas; June 1983 – present;

2012-present pro-bono consultant for Ivanhoe Neighborhood Council, INC, Kansas City, Missouri (with Margaret May 2012-2018), Karen Boyd, and Nailah Mbiti 2019-Present).

National Park Service, Project Manager, AIA Kansas City, 2006

Research Assistant, Dr. Galen Craz, University of California, Berkeley, Summer 1995; Summer 1999 Fall 1999

Donna L Tolmatch, Architecte (Joint Partnership), Montréal, Québec, Project Manager/ Architect, September 1991 - 1993.

Oak Point Associates, Biddeford, Maine, Project Architect/Manager, October 1990-September 1991.

Joy and Hamilton, Auburn, Maine, Project Architect/ Manager, April 1990-September 1990

Portland Design Team, Portland, Maine, Project Architect, January 1985 - March 1990

Archtellic, Portland, Maine, Project Architect, March 1983 - January 1985

Wadsworth Boston Mercer & Weatherill, Portland, Maine. Project Architect, June 1982-March 1983

Lloyd and Lloyd Architects, Brewer, Maine. Project Architect, October 1979-April 1982

Adams Associates, Deer Isle, Maine. Architect, August 1978-October 1979

Lagrange et Matthews, Montreal Quebec, Canada. June 1975.\

TEACHING RECORD

A. List of Courses Taught

The University of Kansas

ARCH 208	Architectural Design I Form & Function
ARCH 209	Architectural Design II Sustainability, Site, & Context
ARCH 560	Site Design for Architects
ARCH 608	Architectural Design VI Urban Dwelling
ARCH 609	Architectural Design VII Integrated Design
ARCH 620	Urban Design Theory
ARCH 665	Urban Design History
ARCH 695	Internship Documentation
ARCH 805	Arch Internship
ARCH 812	Architecture Collective
ARCH 899	Thesis or Project Research
ARCH 999	Doctoral Dissertation
ARCH 958	Research Practicum
ARCH 951	Methods Inquiry into Architectural Research

University of California, Berkeley

Visiting Adjunct Professor, Course on 'Social and Cultural Factors in Architecture and Urban Design (American Culture emphasis)', Spring 2003.

Graduate Student Instructor, Introduction to Architectural Design, Graduate School of Education, (Summer 2002 & 2003)

Graduate Student Instructor, Introduction to Drawing and Design, ATDP, Graduate School of Education, (Summer 2003).

Graduate Student Instructor, A Historical Survey of Architecture and Urbanism from Renaissance to the Present, Prof. Dell Upton, (Spring 2002).

Graduate Student Instructor, Historical Survey of Architecture and Urbanism from Antiquity to the Middle Ages, Prof. Dell Upton, (Fall 2001).

Graduate Student Instructor, Social and Cultural Aspects of Design, Prof. Galen Cranz, (Spring 1998).

Graduate Student Instructor, 2-D Computing Techniques in Architecture, (Fall 1994, 1999 & 2001; Spring, Summer & Fall 1995 & 2000).

Graduate Student Instructor, 3-D Computing Techniques in Architecture, (Fall 1994; Spring, Summer & Fall 1995).

Graduate Student Instructor, Introduction to Drawing and Design, Prof. Tony Dubovsky Architecture, (Fall 1996).

Graduate Student Instructor, Introduction to Computing in Architecture, Prof. Yehuda Kalay, (Fall 1993 & 1998; Spring, Summer, & Fall 1994, 1995, 1996; and 1999).

McGill University, Montreal, Canada

Co-Instructor, Design Studio 'Communication, Behavior, and Architecture' (Fall 1992)

Co-Instructor, Design Studio 'Architectural Graphics and Design Elements' (Spring 1992 and 1993).

Teaching Assistant, Course on 'Organization of Materials in Buildings' by Prof. Avi Friedman, (Fall 1991).

Graduate and Postgraduate Advising Record

Committee Chair: Doctoral

Dissertation Committee Chair

Aakanchcha Raj, August 2019-Present

- UNI, "Real Estate Development Assistant " 2021 Fall and 2022 Spring
- GRF Grant, 2021
- GRF Grant, 2020

Bushra Nayeem, Ph.D. Architecture, *Appropriating Modernity: Technology, Gender and the Politics of Housing in the Global South (1970-1990)*, November 2017-Present.

- AAUW Fellowship, 2021-22
- DSRF Doctoral Student Research Fund (2020-21) KU travel grant.
- CCA (Canadian Center for Architecture "wild card" research grant, Summer 2018.
- KU graduate summer Research grant, 2019.
- Lecturer

Barry Ballinger, Ph.D., Architecture, *Politics of Space: Toward a New Architectural Theory*, August 2014 – Present;

- Fulbright Fellowship, Turkey: 2017-2018.

Sabrina Shafique, Ph.D., Architecture, *Toward an Optimum Pattern of Urbanization: Catherine Bauer's Transnational Planning and Pedagogy, 1940-1964*, Fall 2012 – May 2019.

- Rockefeller Archive Center grant-in-aid 2017;
- AAUW fellowship 2016-2017.
- ARCC King Research Award, June 2018.

Roberto Melo Castillo, Ph.D., Architecture, *Appropriating modern architecture: Designers' strategies and dwellers' tactics in the evolution of the 1950s Venezuelan Superbloques*, 2010 - May 2015.

- Fulbright Fellow from Venezuela, 2010-2012.

Julie Lawless, Ph.D, Architecture, *Moving Home to College: Socio-Physical Factors in Creating 'Home' in Temporary Environments*, 2008 - May 2012.

- ARCC King Research Award 2012.

Committee Chair: Masters

Master's Committee Advisor Master's Committee Chair

Meshal AlOtiabi, MA Architecture, January 2016 - Present

Marcia Walsh, MA, Architecture, 2010 - 2011

Other Graduate Committee Service

Dissertation Committee Member

- Muhammad F. Romdhoni, PhD Architecture, *The Transformation and Morphology of the Historic South East Asian Cities of Sriwijaya and Palembang*, December 2018- Present
- Vaisali Krishna Kumar, Ph.D, Architecture, *Conserving Unprotected Heritage through Community Based Heritage Value Assessment: A Case Study of the Tamil Brahmin Settlement in Thiruvananthapuram, Kerala*, September 2015 - Present
Defense: April 8, 2021.
- Gwyn Bourlakov, Ph.D., History, *The Convergence of Gender and Empire in 18th Century Siberia*. February 18, 2015 – Present
- Haider I Mohamed, Ph.D., Architecture, *The Impact of Different Roof Construction Types on Building Energy Performance in Hot Climates: An Effective Method To Minimize Energy Consumption In Residential Buildings In Iraq*, September 2015 – Present.
- Doriane Meyer, Ph.D. Architecture, *Islamic Influence in the Architecture of the Historic Cities of Minas Gerais, Brazil.*, 2014
- Maryam Ashkan, Ph.D., Architecture, *The phenomenological evaluation of teaching professionalism in the architecture design culture: a case at the University of Kansas*, March 2013 - December 16, 2016.
- Drew Burks, Ph.D. History, *The Persistence of Markets and the Selling of Culture: Commerce and Consumers in Multi-Ethnic Galicia, 1911-1921*, April 2014-2019.
- Vincent Artman, Ph.D., Geography, *The State and the Sacred: Memory, Theology, and Identity in Kyrgyzstan*, September 10, 2013 - May 10, 2016. Honors
- David Trimbach, Ph.D., *Geography, Citizenship Capital & Political Power in Estonia*, May 2013 - May 10, 2016.
- Emmanuel Birdling, Ph.D. Geography, *The Evolution of the Built Environment of the Margi Ethnic Group of Northeastern Nigeria*, Committee, 2009 – 2013, defense April 15, 2013.

Doctoral Comprehensive Exam Committee Member

- Gwyn Bourlakov, Ph.D., History, February 18, 2015.
- Vincent Artman, Ph.D., Geography, September 2012 - September 10, 2013.
- Dezeree Hodish, Ph.D. History, December 2012.
- Shay Wood, Ph.D. History, 2010.

Doctoral Program Advisor

- Bushra Obeidat, Ph.D., September 2013 - September 2014.

Doctoral Dissertation Defense Committee – Graduate School Representative.

- David Trimbach, Ph.D., Geography, "Citizenship Capital & Political Power in Estonia," 2013 - April 2016.

Doctoral Comprehensive Exam Committee – Graduate School

- Representative Gwyn Bourlakov, Ph.D., History, February 18, 2015 – Present.
- Drew Burks, Ph.D. History, April 14, 2014.
- Mandi Barnard, Ph.D., History, November 17, 2015.
- Shay R Wood, Culture of Rivalry: Soccer in the Cities of Post-war Yugoslavia, 1945-1972, PhD, History.

Master's Committee Member

- Haider Mohamed, MA Architecture, "The Impact of Different Roof Construction Types on Building Energy Performance in Hot Climates," 2013 – 2015.

Hayder Aqeel Alsaad, *The Efficiency of Night Insulation Using Aerogel-Filled Polycarbonate Panels During the Heating Season*, April 2014.
Casey Franklin, MA, Architecture, *The Impact of Energy Information Upon Small Business Owners*, March 2013 - May 2014
David Charles, *The Shotgun House and Katrina Cottage*, 2012 - 2014

Master's Examination Committee
Gloria Funcheon, REES 2012 - 2013

Natalie Mauser-Carter, REES, 2012 - 2013

D. Guest Lectures for Other Courses

"The Transition and Evolution of Modernism in Urban Design" Arch 620, Urban Design Theory, Feb. 18, 2020.

"Site Grading," Arch 605: Natural Forces, Nov. 5, 2019.

"Importance of Site," "Critical Regionalism," Arch 103: Introduction to Architecture, Fall 2015-2018.

"Architecture and Ideology," Arch 630: Theory and Context of Architecture, Fall 2011.

"Current Research," Arch 930: Doctoral Seminar, Fall 2012. 2013, 2014, 2017.

"Research in Architecture," HNRS 492: Research Development, Honors Seminar, Spring 2011.

"Architecture and Politics," Arch 630: Theory and Context of Architecture, Fall 2010.

"Peter I, Catherine II, and the Enlightenment," Slav 140: Intro. to Russian Culture: Russian Utopias, Spring 2010.

"St. Petersburg," REES 687: Biography of a City, Spring 2010-2014.

"Housing and Community," Arch 560: Site Design, Fall 2008 & 2009.

"Urban Movements," "Megacities," "Townscape Movement," "Berlin," Arch 665: Urban Design History, Fall 2008.

"Historic Development of St. Petersburg," History 660: St. Petersburg: Biography of a City Spring 2007- 2009

E. Honors and Awards for Teaching

Best Practices Institute, KU Center for Teaching Excellence, 2015.

Course Development Grant, International Studies Program, University of Kansas, August 2009 - August 2012.

New Course Development Grant, Center of Russian, East European, and Eurasian Studies, University of Kansas, August 2009 - August 2012.

Jack and Nancy Bradley Award for Excellence in Teaching, University of Kansas, School of Architecture, Design and Planning, 2011.

Interdisciplinary Teaching Seminar Grant, KU Center for Teaching Excellence, August 2008 - August 2010.

Outstanding Graduate Student Instructor, University of California, Berkeley, 1999.

RESEARCH RECORD

A. Research Publications

Major Publications In Progress

L'Heureux, Marie Alice and Kapila D. Silva, Eds. *Imagining Presidential Legacies: Critical Perspectives on Presidential Libraries and Museums*, Under Contract with University Press of Kansas January 2023

L'Heureux, Marie Alice (2021 under review at Pittsburg Press)
Contested Meanings in Space, Place, and Everyday Life in Estonia.

Published

L'Heureux, Marie-Alice (2015). "The Twentieth-Century City: Socialist, Capitalist, Modern." *Journal of Urban Cultural Studies*, 2 (3): 297-306. http://dx.doi.org/10.1386/jucs.2.3.297_1. (Invited/ Refereed)

L'Heureux, Marie-Alice (2015). "Making Sense of Sustainability: Balancing Technology, User Satisfaction, and Aesthetics." In *Revisiting Social Factors: Advancing Research into People and Place*, edited by Georgia Lindsay and Lusi Morhayim, pp. 139-65. Newcastle upon Tyne, Great Britain: Cambridge Scholars Publishing. ISBN: 978-1-4438-7734-3, ISSN: 1-4438-7734-4. (Invited/Refereed)

L'Heureux, Marie-Alice (2015). "The Creative Class, Urban Boosters, and Race: Shaping Urban Revitalization in Kansas City, Missouri." In *Reinventing the American Post-Industrial City*, edited by Pamela Karimi and Thomas Stubblefield, special issue, *Journal of Urban History*, 41(2): 245-260. doi:10.1177/0096144214563504. (Refereed)

L'Heureux, Marie Alice (2012). "Infrastructure, Social Injustice, and the City—Parsing the Wisdom of Jane Jacobs." In *The Urban Wisdom of Jane Jacobs*, edited by Sonia Hirt and Diane Zahm, pp.101-21. Routledge Series in Planning, History and the Environment. London: Routledge. (Refereed/Invited)

L'Heureux, Marie Alice (2012). "Utopias, Dystopias from the Progressive Era to a Sustainable Future." In *Digital Aptitudes*, edited by Mark Goulthorpe and Amy Murphy, pp. 23-31. Washington, DC: Association of Collegiate Schools of Architecture. (Refereed)

L'Heureux, Marie-Alice (2012). "Reclaiming the Missouri Riverfront: Reconnecting Kansas City and Its River Roots." In *Vitruvius on the Plains: Architectural Thought at Kansas, 1912-2012*, edited by Stephen Grabow, pp. 287-96. Denver, Colorado, Lowell Publishing. (Invited)

L'Heureux, Marie Alice (2010). "Modernizing the Estonian Farmhouse, Redefining the Family 1860-1920." *Journal of Baltic Studies*, 41(4): 473-506. (Refereed)

L'Heureux, Marie Alice (2008). "If Revit® Cuts the Sections, Do Students Understand Their Design?" In *[ARCHITECTURE] in the age of [DIGITAL] reproduction, Proceedings of the ACSA Regional Meeting, University of Illinois, Urbana Champaign, October 2008*, edited by Erik M. Hemingway and Allison Warren: pp. 1-8. (Refereed)

L'Heureux, Marie Alice (2007). "Tõnismäelt kadunud sõdur [The Lost Soldier of Tõnismägi]." *Kunst.ee:kunsti ja visuaalkultuuri kvartaliajakiri [Estonian Quarterly of Art and Visual Culture]*, 2, 2007: 46-49. (Refereed)

L'Heureux, Marie Alice (2007). "Sokeeriv rusuhunnik Sakala asemel [Shocked by a pile of rubble where Sakala used to be]." *Postimees Extra*, September 29, 2007:12-13. (Refereed)

L'Heureux, Marie Alice (2006). "Ef/Facing Racial Segregation-Understanding Culture: Transcending Boundaries in a Design Studio." In *Getting Real: Design Ethos Now*, edited by Renee Cheng and Patrick J. Tripeny, pp. 471-478. Washington, DC: Association of Collegiate Schools of Architecture. (Refereed)

L'Heureux, Marie Alice (2006). *Mutual Musicians' Foundation Historic Structures Report and Feasibility Study*. National Park Service, (2006): 280. (Refereed)

L'Heureux, Marie Alice (2006). "Remodeler la mémoire, encadrer de nouveau l'espace public [Reshaping Memory, Reframing the Public Realm]." In *Paysages construits: Mémoire, identité, idéologie [Constructed Landscape: Memory, Identity, Ideology]*, edited by Anne-Marie Broudehoux, pp. 9-32. Québec: Editions Multimondes. (Refereed)

L'Heureux, Marie Alice (2006). "From Kansas City, Missouri, to Pine Mountain, Kentucky: Mary Rockwell Hook." *Design Review*, Spring 2006: 78-83. (Refereed)

Browne, Larry, Ray Gastil, Marie Alice L'Heureux, Marina Pecar, Peter Pran, Brad Satterwhite, Daniel Serda, and Madlen Simon (2005). "City Life: A Roundtable Discussion about Urban Housing." *Review Urban Planning and Architecture Annual*, October 2005: 26-31. (Refereed)

L'Heureux, Marie Alice (2003). "Balti kunst USA lugejale [To USA readers of Baltic Art]." *Kunst.ee*, 1: 85-87. (Refereed)

L'Heureux, Marie Alice (2003). " " In *The Sovietization of the Baltic States. 1940-56*, edited by Olaf Mertelsmann, pp. 207-226. Tartu: Kleio. (Refereed)

L'Heureux, Marie Alice (2002). *Universal Design: Solving Tomorrow's Problems Today*, Technical Study Report, San Francisco: Hearth Home.

Minor Publications

L'Heureux, Marie-Alice (2021). "Book Review: *A History of Russian Exposition and Festival Architecture*," edited by Alla Aronova and Alexander Ortenberg, London and New York: Routledge Research in Architecture, 2019. *The Russian Review*, 81(3) July/September. (Invited-in press)

L'Heureux, Marie-Alice (2016). "Book Review: *Russia. Modern Architectures in History*," by Richard Anderson, London: Reaktion Books, 2015. *The Russian Review*, 75(4) October/November: 706-707. (Invited)

L'Heureux, Marie-Alice (2014) "Book Review: *Soviet Modernism 1955-1991 Unknown History*," edited by Katharina Ritter, Ekaterina Shapiro-Obermair, Dietmar Steiner, and Alexandra Wachter, Zurich: Architekturzentrum Wien, 2012. *The Russian Review*, 73(2), April: 297-337. DOI: 10.1111/russ.10731. (Invited)

L'Heureux, Marie Alice (2013). "Book Review: *Communism on Tomorrow Street: Mass Housing and Everyday Life after Stalin*," by Steven E. Harris, Baltimore: John Hopkins University Press, 2013. *The Russian Review*, 72(4), October: 711- 713.

L'Heureux, Marie Alice (2013). "Book Review: *Managing Cultural Landscapes*," edited by Ken Taylor and Jane L. Lennon, London: Routledge, 2012. *Pacific Affairs* 86(2), June: 387- 390. (Invited)

L'Heureux, Marie Alice (2012). "Book Review: *Manufacturing a Socialist Modernity: Housing in Czechoslovakia, 1945-1960*," by Kimberly Elman Zarecor. Pittsburgh, PA: University of Pittsburgh Press, 2011. *REGION: Regional Studies of Russia, Eastern Europe, and Central Asia*, 1(1): 155– 158.

L'Heureux, Marie Alice (2012). "Book Review: *Urban Spaces after Socialism: Ethnographies of Public Places in Eurasian Cities*," edited by Darieva Tsypylma, Wolfgang Kaschuba, and Melanie Krebs, Frankfurt: campus Verlag, 2011. *The Russian Review*, 71(4), October: 730-731.

L'Heureux, Marie Alice (2010). "Book Review: *Cities after the Fall of Communism: Reshaping Cultural Landscapes and European Identity*," edited by John Czaplicka, Nida Gelazis, and Blair A. Ruble. Washington, DC: Woodrow Wilson Center Press, 2009. *The Russian Review*, 69(1) January, 2010: 178- 179.

L'Heureux, Marie Alice (2009). "Book Review: *Planning Twentieth Century Capital Cities*," edited by David L. A. Gordon, London: Routledge, 2006. *Urban Morphology*, 13(1): 80-82.

L'Heureux, Marie Alice (2008). "Book Review: *Memory and Architecture*," edited by Eleni Bastéa, Albuquerque: University of New Mexico, 2004. *Pioneer America Society Transactions*: 27-28.

L'Heureux, Marie Alice (2008). "Book Review: *The Holy Place: Architecture, Ideology and History in Russia*," edited by Konstantin Akinsha and Grigorij Kozlov with Sylvia Hochfield. New Haven: Yale University Press, 2007. *The Russian Review*, 67(3), (July 2008): 511- 512. (Invited)

L'Heureux, Marie Alice (2007). "Book Review: *Sustainable Architectures: Cultures and Natures in Europe and North America*," edited by Simon Guy and Steven A. Moore, New York: Spon Press: 2005. *Planning Theory & Practice*, 8 (3): 416- 417.

L'Heureux, Marie Alice (2003). "Book Review: *Art of the Baltics: The Struggle for Freedom of Artistic Expression under the Soviets, 1945-1991*," edited by Alla Rosenfeld and Norton T. Dodge, New Brunswick, NJ: Rutgers University Press, 2003. *H-Net* (online publication), <http://www.h-net.msu.edu/reviews/showrev.cgi?path=190321052130279>

L'Heureux, Marie Alice (1999). "Book Review: *The Bridge to Dalmatia: A Search for the Meaning of Place*," by Francis Violich. *Slavic Center Newsletter*, Berkeley, no. 1 (1999): 15-16.

L'Heureux, Marie Alice (1996). "Book Review: *The Architecture of the Shakers*," by Julie Nicoletta, *Vernacular Architecture Forum*, (Winter 1996): 26-28.

Book Manuscript Under Contract

Imagining Presidential Legacies: Critical Perspectives on American Presidential Libraries and Museums January 16, 2023.

Book Manuscript Under Review

Contested Meanings in Space, Place, and Everyday Life in Estonia. (Manuscript: under review by The Russian and East European Studies Series of Pittsburgh Press).

Work in Progress:

"A tale of two cities: Highways and Urban Renewal in Kansas City, Kansas, and Kansas City, Missouri." Journal Article

"Ivanhoe Redux: Restoring Community Avoiding Gentrification," Journal Article

B. Scholarly Presentations Major Presentations

L'Heureux, Marie-Alice and Raj, Aakanchcha . (2021) "Self-Gentrification: Tracking Neighborhood Growth, Decline, and Stabilization in Ivanhoe." At EDRA-52 Detroit [Virtual] (Environmental Design Research Association) Intensive: Dimensions of Residential Environments and the Creation of Just Communities, May 19, 2021 9:00-5:00.

L'Heureux, Marie-Alice. (2020), "Rejecting the Socialist Past, Embracing Capitalism: Estonia 1985-2020," on panel *Studying Eurasia through an Urban Lens II*, Association for Slavic East European and Eurasian Studies (ASEEES) *Conference*, Washington, DC. November 5-8. Postponed due to COVID-19; rescheduled to (November 18-21, 2021) New Orleans, LA.

L'Heureux, Marie-Alice. (2020), "Alleviating Poverty One House at a Time: Minor Home Repair Program in a Kansas City, Missouri, Neighborhood." IAPS 26th Conference International Association People – Environment Studies Quebec City, Canada, June 21-26. Conference Postponed due to COVID-19.

"Environmentalism and Architectural Practice Soviet and post-Soviet Mythologies and Realities," Symposium, Learning from Socialism: Alternative Modernities in the Second World, University of Iowa, Ames Iowa, April 13-15, 2020. Postponed to Fall: 2021

L'Heureux, Marie-Alice. (2019), "Repackaging the City: Urban Design in Estonia under Socialism and Capitalism (1985-2000)," on Repackaging the City: Urban Design and Planning in post-Socialist Volgograd, Tallinn and Prague, *Association for Slavic East European and Eurasian Studies (ASEEES) Conference*, San Francisco, November 23-26, 2019.

L'Heureux, Marie-Alice. (2019), "Building Ivanhoe: Place, Space, and Environment," *Society of American City and Regional Planning History (SACRPH)* Northern Virginia, October 31-November 3 (International/Refereed)

L'Heureux, Marie-Alice. (2019), "Constructing Identity: Music, Art, and Architecture," on *Baltic Song Celebrations History Revisited* BSCE Baltic Studies Conference in Europe, Gdansk, Poland. June 26-30, 2019. (International)

L'Heureux, Marie-Alice. (2019), "Ivanhoe Redux: The Importance of Interaction and Place in Growing Community," on *Urban Sustainability 3 Environmental Design Research Association (EDRA) Conference*, Brooklyn, NY. MAY 23-26, 2019. (International/National)

L'Heureux, Marie-Alice. (2018), "Ida Virumaa Searching for the Forgotten," on *Nostalgia and Urban Development in Transforming post-Socialist Cities*, Association for Slavic East European and Eurasian Studies (ASEEES) Conference, December 6-9, 2018.

L'Heureux, Marie-Alice. (2018) "Defining an Identity: Art, Architecture, and the Evolution of a National Style in Estonia 1918-1940," *Association for the Advancement of Baltic Studies (AABS) Conference*, Stanford University, Palo Alto, California: June 1–3, 2018. (International/Refereed)

L'Heureux, Marie-Alice (2017). "Microrayon Planning in the Estonian SSSR: Conflicting Modernist and Socialist Principles." *Association for Slavic East European and Eurasian Studies (ASEEES) Conference*, Chicago, IL. November 9 - 12, 2017. (International/Refereed)

L'Heureux, Marie-Alice (2017). "Urban Renewal Theory and Divergent Practices: Kansas City, Missouri, and Kansas City, Kansas," *Society of American City and Regional Planning History (SACRPH) Conference*, Cleveland, Ohio. October 26 -29, 2017. (International/Refereed)

L'Heureux, Marie-Alice (2017). "Two Cities Struggle with the legacy of Urban Renewal and Highways in the Age of Google Fiber," *Environmental Design Research Association (EDRA) Conference*, Madison, WI. June 2, 2017. (International/National)

L'Heureux, Marie-Alice (2016). "Urban Renewal and Urban Highways-Cataclysmic Development and the Culture of the City." *Urban Experience Seminar*, Hall Center for the Humanities, University of Kansas. September 8, 2016. (Local/Invited)

L'Heureux, Marie-Alice (2016). "A Tale of Two Cities: Urban Renewal Claims and Realities in Kansas City." *Public Lecture Series*, Main Public Library, Kansas City, Missouri, March 20, 2016.

<https://freshpickeddeals.com/kclibrary.org/special-events-march-14--march-20-2016-1483540>. (National/Regional/State/ Invited)

L'Heureux, Marie-Alice (2015). "Teaching the Socialist City." *Association for Slavic East European and Eurasian Studies (ASEEES) Conference*, Philadelphia, PA. November 20, 2015. (International/ Refereed)

L'Heureux, Marie-Alice and Silva, Kapila (2015). "Presidential Libraries and Their Cities: From Rural Memorial to Urban Campus." *Society of American City and Regional Planning History (SACRPH) Conference*, Los Angeles, CA. November 5, 2015. (International/ Refereed)
(Both authors equally contributed to data analysis and writing. The first author presented the paper)

L'Heureux, Marie-Alice (2014). "Contesting the Red Army's Liberation: War Commemorations in Estonia post-War to post-1989." *Association for Slavic East European and Eurasian Studies (ASEEES) Conference*, San Antonio, Texas. November 22, 2014. (International/ Refereed)

https://www.google.com/?hl=en&qws_rd=ssl#hl=en&q=ASEEES+2014+Contesting+the+Red+Army%27s+Liberation:+War+Commemorations+in+Estonia+post-War+to+post-1989.

L'Heureux, Marie-Alice (2014). "Selling and Buying the Socialist City: Architectural Practice and the State." *Second World Urbanity Conference: Visions and Foundations - Between Capitalist and Communist Utopias*, Washington, DC. April 12, 2014. (International/ Invited).

L'Heureux, Marie-Alice (2014). "Neighborhoods Back from the Edge: "Make it Right" / "Do It Yourself" two neighborhood revitalization projects in Kansas City." *Environmental Design Research Association Conference*, New Orleans, LA.
<http://www.edra.org/content/edra45neworleans>. May 29, 2014. (International)

L'Heureux, Marie Alice (2013). "Soviet Ideology in Estonian Town Planning." Panel on 'Revolutions Reconsidered: Soviet Hybridity: Baku, Kiev, Tallinn', *Association for Slavic East European and Eurasian Studies (ASEEES)* Boston, MA. November 20 -24, 2013. (International/Refereed)

L'Heureux, Marie Alice (2013). "Estonian (Baltic) Exceptionalism: Town Planning and Soviet Ideology." Presentation, *10th Conference on Baltic Studies in Europe, Cultures, Crises, Consolidations in the Baltic World*, Tallinn University, Tallinn, Estonia. June 16 -19, 2013. (International/Refereed)

L'Heureux, Marie Alice (2012). "Binding the City: Mass Transit, Private Cars, and the Organization of Tallinn, Estonia." Panel on 'Urban Walls, Infrastructural Barriers, and Peripheral-Boundaries: Post-Soviet Public Space in Ljubljana, Sofia, Tallinn'. *Association of Slavic East European and Eurasian Studies Conference*, New Orleans, LA. November 17, 2012. (International/Refereed)

L'Heureux, Marie Alice (2012). "Energy Consumption and the Built Environment: Estonia into the 2020s." Panel on 'Environment and Public Health', *Association of Baltic Studies Conference*. April 2012. (International/ Refereed)

L'Heureux, Marie Alice (2012). "Utopias Dystopias from the Progressive Era to a Sustainable Future." *Association of Collegiate Schools of Architecture Conference*, Boston, MA. March 1, 2012. (International/ Refereed)

L'Heureux, Marie Alice (2011). "Finding Relevance: Appropriate Research in a Diverse and Globalizing World." Roundtable on 'The Death and Life of Social Factors: Reexamining Behavioral and Cultural Research in Environmental Design', University of Berkeley, CA. April 29, 2011 - May 1, 2011. (National/ Refereed)

L'Heureux, Marie Alice (2010). "Negotiating Shifting Pasts: People, Monuments, and Memory Practices in PostSoviet Estonia." Panel on 'War and Peace: Memorials, Memory, and Commemorations I', *Association for Slavic, East European, and Eurasian Studies (ASEEES) Conference*, Los Angeles, CA. November 18 - 21, 2010.
(International/ Refereed)

L'Heureux, Marie Alice (2010). "Preservation, Tourism and Identity in Post-War Russia and Estonia." *Association for Slavic, East European, and Eurasian Studies (ASEEES) Conference*, Los Angeles, CA. November 18 - 21, 2010.

L'Heureux, Marie Alice (2010). "Soviet Modernism in the 1960s: Interpreting Krushchev's 1954 Call to 'Liquidate Excesses' in a non-conforming Republic of the USSR." *Association for the Advancement of Baltic Studies (AABS) Conference*, Seattle, WA. April 22 - 24, 2010.

L'Heureux, Marie Alice (2009). "Conceiving the Everyday Resisting Mass Production, Defining Identity: Estonia SSSR Housing in the 1950s and 1960s." Panel on *'Reading Architecture and City Life in Postwar Eastern Europe, Part I'*, Association for the Advancement of Slavic Studies (AAASS) Conference, Boston. November 20-23, 2009.

L'Heureux, Marie Alice (2009). "Open Air Museum in Estonia: Scandinavian influence, Soviet money, and Estonian ideals." Association for *Baltic Studies in Europe Conference*. Kaunas, Lithuania, June 11- 14, 2009.

L'Heureux, Marie Alice (2009). "The Baltics as an Intersection of Civilizational Identities." Round Table, *Baltic Studies Conference*. Kaunas, Lithuania, June 11-14, 2009.

Cranz, Galen, Hans Sagan, Jonathan Bean, Robert Laub, Kevin Remillard, Peter Bartash, and Marie Alice L'Heureux (2009). "Teaching Environmental Design Research to Architecture Students." Round Table. *Environmental Design Research Associate (EDRA) Conference*. Kansas City, MO. May 27 - 31, 2009.

L'Heureux, Marie Alice (2008). "*Sovhoos and Kolhoos: Collective Farms Estonian-Style.*" Association for the Advancement of Slavic Studies (AAASS) Conference - 'The Importance of Place and Space: Villages, Suburbs, and Social Stratification in Soviet and Post-Soviet Context' Philadelphia. November 2008.

L'Heureux, Marie Alice (2008). "If Revit® Cuts the Sections, Do Students Understand Their Designs?", Association of Collegiate Schools of Architecture (ACSA) Fall Conference - [ARCHITECTURE] in the age of [DIGITAL] reproduction, University of Illinois, Urbana Champaign. October 2008.

L'Heureux, Marie Alice (2008). "National Parks under Soviet Ideology: Recreating Estonian Rural Culture in a Collective Environment," *Vernacular Architecture Forum*, Fresno, CA. May 2008.

L'Heureux, Marie Alice (2007). "Edgy Monuments: Revealing Social Negotiation." *Society of Architectural Historians Conference* - Memorials No More: Desecration, Destruction, Iconoclasm, Neglect, Pittsburg, PA. 2007.

L'Heureux, Marie Alice (2007). "Repackaging the City: Urban Environments in Estonia under Socialism." on panel 'Creating the Socialist City: Conflicted Myths and Consuming Realities', Association for the Advancement of Slavic Studies (AAASS) Conference, New Orleans. 2007.

L'Heureux, Marie Alice (2007). "Becoming Estonian: Sorting German and Russian Influences in the Art and Architecture of the Early Estonian Republican Era." *The Baltic Region between Germany and Russia: Dependence and Independence Past and Present*, Lüneburg, Germany. June 2007.

L'Heureux, Marie Alice (2007). "Preserving Music: Maintaining Dignity: Local 627 and the Mutual Musicians Foundation Building", *Vernacular Architecture Forum*, Savannah, GA. March 2007.

L'Heureux, Marie Alice (2006). "Soviet Ideology in Republican Towns." Association for the Advancement of Slavic Studies (AAASS) Conference - Construction of Soviet Space, Washington, DC. November 2006.

L'Heureux, Marie Alice (2006) "Reclaiming the Missouri Riverfront: Reconnecting Kansas City and Its River Roots.", *Association of Collegiate Schools of Architecture (ACSA) Fall Conference - Reconciliation: Remediation Post-Industrial Transformation*, Milwaukee, WI. October 2006.

L'Heureux, Marie Alice (2006). "Ef/Facing Racial Segregation--Understanding Culture: Transcending Boundaries in a Design Studio." *Association of Collegiate Schools of Architecture (ACSA) National Conference*, Salt Lake City. April 2006.

L'Heureux, Marie Alice (2006). "Intersections: design education and other fields of inquiry." *22nd National Conference on the Beginning Design Student*, Ames, IA. April 2006.

L'Heureux, Marie Alice (2006). "Developing the Waterfront Presentation of Student Work." *Centurion Missouri River Task Force*, Kansas City, MO. April 11, 2006.

L'Heureux, Marie Alice (2005). "Session Introduction and Response: Interventions + Experimentation," *Association of Collegiate Schools of Architecture (ACSA) National Conference*, Salt Lake City. 2005.

L'Heureux, Marie Alice (2005). "Furniture and Floor Plans: Standardizing Everyday Life in the Postwar Soviet Union." *Association for the Advancement of Slavic Studies (AAASS) Conference - Cultures of Everyday Life in the Postwar USSR*, Salt Lake City. November 2005.

L'Heureux, Marie Alice (2005). "Avoiding the Color Divide: North South Development in Kansas City." *Society for American City and Regional Planning History (SACRPH) Conference - Challenging Planning Methods, Breaking Barriers to Development*, Coral Gables, FL. October 2005.

L'Heureux, Marie Alice (2005). "Unsung Melody: Race and Politics in the Redevelopment of Kansas City's 18th and Vine Jazz District." *Environmental Design Research Association (EDRA) Conference*, Vancouver, Canada. April 2005.

L'Heureux, Marie Alice (2004). "Remodeler la mémoire, encadrer de nouveau l'espace public [Reshaping Memory, Reframing the Public Realm]." *Paysages construits : Mémoire, identité, idéologie*, *Association francophone pour le savoir, ACFAS Collque*, Montreal, Québec. May 2004.

L'Heureux, Marie Alice (2004). "Suitcase modernism: Unpacking the tourist spectacle." *Association of Collegiate Schools of Architecture (ACSA) National Meeting*, Miami, FL. March 2004.

L'Heureux, Marie Alice (2003). "Defacing and Replacing Monuments, Altering Histories." *12th Annual Front Range Symposium in Art History - Monuments, Memory, Modernism*, University of Colorado, Boulder, Department of Art and Art History and the Denver Art Museum. September 26- 27, 2003.

Minor Presentations

L'Heureux, Marie-Alice. Introduction to Kansas Historical Society's, *Preservation in the Movies* event at Liberty Hall: Film documentary Citizen Jane | Battle for the City at Liberty Hall, Lawrence, KS, September 20, 2018 (Local, Invited).

L'Heureux, Marie-Alice. Defining an identity: Art, Architecture, and the Evolution of a National Style in Estonia 1918-1940, CREES Brown Bag Lecture Series, University of Kansas, April 24, 2015. (Local, Invited)

L'Heureux, Marie-Alice. Panel Discussant: "Popular Opinion, Violence, and Late Socialist Normalcy: Responses to the Soviet-Afghan War, 1979-1989," Panel Discussant." *Annual Convention of the Association of Slavic, East European, and Eurasian Studies*, Washington DC. November 19, 2016. (International, Invited)

L'Heureux, Marie-Alice. Panel Discussant. "The Legacy of Stalinism in Soviet Latvia: Repression, Immigration and Industrialization," *Annual Convention of the Association of Slavic, East European and Eurasian Studies*, Washington DC. November 18, 2016. (International/National, Invited)

L'Heureux, Marie-Alice. "Urban Renewal in the Age of Google Fiber." School of Architecture Design and Planning Symposium, Lawrence, KS. April 22, 2016. (Local, Invited)

L'Heureux, Marie-Alice. "Teaching the Socialist City," CREES Brown Bag Lecture Series, University of Kansas, March 2015. (Local, Invited)

L'Heureux, Marie Alice (2012). "Socialist Imagery: USSR/US: the work of Boris Ignatovich and O. Louis Gulielmi." *University in the Art Museum Lecture Series*. Spencer Art Museum. February 16, 2012. (Local, Invited)

C. Grants and/or Other Funded Projects

External Funding Funded Proposals

L'Heureux, Marie A. (Project Manager), "National Park Service/American Institute of Architects' Historic Structure Report and Feasibility Study Grant." Mutual Musicians Foundation \$13,000 (2005 - 2006).

L'Heureux, Marie A. (Project Manager), "National Endowment for Humanities Grant." Design Charrette for the Mutual Musicians Foundation, \$5000. (September 2005).

Proposals Not Funded

2020 Grants to Individuals: Production and Presentation Grant: L'Heureux, Marie A. and Silva, K.D. (Coprincipals), *Constructing Presidential Legacies: Critical Perspectives on American Presidential Libraries and Museums*; \$ 25000 (2019).

Robert Wood Johnson Foundation (RWJF) Interdisciplinary Research Leaders March 13, 2019, \$330,000 grant
request for "Gentrification and Community Stress: Impacts of Economic Development on a Stabilizing Neighborhood" Marie Alice L'Heureux, Primary Investigator, Dr. Brent Never, UMKC, Public Administration, and Nailah M'Biti, Ivanhoe Neighborhood Council.

L'Heureux, Marie A. and Silva, K.D. (Co-principals), Graham Foundation Research & Development Grant; for architecture of Presidential Libraries and Museums; \$ 25000 (2014).

Internal Funding Internal Award

L'Heureux, Marie Alice. "Gentrification and Community Stress: Impacts of Economic Development on a Stabilizing Neighborhood." General Research Funds. University of Kansas, \$2,603.12 (2021). Awarded \$1926.00

L'Heureux, Marie Alice. "Looking Backward, Seeking Forward: Strategic Master Planning for the Ivanhoe Neighborhood, KCMO." General Research Funds. University of Kansas, \$2,603.12 (2018).

L'Heureux, Marie Alice. "Making Sense of Sustainability: Technology, Society, Ecology, and Aesthetics." General Research Funds. University of Kansas, \$4,000 (2013).

L'Heureux, Marie Alice. "Meeting Standards, Becoming Sustainable? LEED, the AIA 2030 Challenge, Architectural Education, and the Profession." General Research Funds. University of Kansas, \$8,012 (2012).

L'Heureux, Marie Alice. (Principal). "University of Kansas International Studies Program Course Development Grant" "Socialist Cities Seminar \$2,500 (2010).

L'Heureux, Marie Alice. (Principal). ""The Socialist City: Its Development, Form, and Future Prospects," New Course Development Grant, CREES." \$2500. (2009).

L'Heureux, Marie Alice (Principal). "CTE Teaching Grant, Interdisciplinary Teaching Seminar." \$500. (Spring 2008).

L'Heureux, Marie Alice (Principal). "Research Grant." Hall Center for the Humanities \$1,000. (Summer 2007)

L'Heureux, Marie Alice (Principal). "Dissertation to Book Workshop." Hall Center for the Humanities, KU \$1,000. (2006).

General Research Fund

L'Heureux, Marie Alice (Principal). "KU General Research Fund Grant." \$1500. (Summer 2007).

New Faculty General Research Fund

L'Heureux, Marie Alice (Principal). ""Top down/Bottom Up: Comparing Traditional Planning and Community Controlled Development Methods and Projects." University of Kansas, \$7,000. (2005).

D. Media Coverage & Interviews

L'Heureux, Marie-Alice (2016). ""The Effects of Urban Renewal on Both Kansas Cities,". *Up-to-Date, Radio Interview*, KPR Lawrence broadcast from KCUR KCMO 89.3 FM, March 17, 2016. <http://kcur.org/post/effects-urban-renewal-both-kansas-cities#stream/0>. (Regional/Invited)

Heie Treier, "Ehitatud keskkond kui kodeeritud ajalugu: Marie Alice L'Heureux'd intervjuerib Heie Treier" [Built Environment as Coded History: Heie Treie interviews Marie Alice L'Heureux] *Kunst.ee*, Tallinn, (1) 2000: 54-59.

Stéphane Gagné, "Des paysages urbains repensés," [Urban landscapes reconsidered] *Interface* September/October (1995) 58-59.

"Un quartier dans le pré," *Canadian Architect*, March (1995) 24.

Sophie Gironnay, "Formes: Enquête sur villes nouvelles au-dessus de tout soupçon," [Forms: inquiry on new towns exceeding all expectations] *Le Devoir* 7/8, Jan. 1995: 4.

Serges Gagnon, "Le Concours "Une cité-jardin pour Rosemère: Une réflexion sur le phénomène de la banlieue et un concours très stimulant." [The competition 'Garden city for Rosemère: Thoughts on the suburb and a provocative competition,]" *ARQ*: 6 (1994) 15-17.

Joshua Wolfe, "Housing plan points way to 21st century: But Rosemère might pass up most innovative aspect of design," *The Gazette, Montreal* 20 Nov. 1993.

E. Language Skills

English/French: Bilingual

Estonian Russian: Advanced Intermediate

German Italian: Intermediate

Arabic, Greek, Hungarian, Spanish, and Ukrainian: Basic

F. Honors and Awards for Research

Sabbatical Leave, University of Kansas. (Fall 2011)

Fulbright Scholar, Finalist, Estonia. (2011)

Graduate Faculty Research Grant, University of Kansas. (June 2007 - June 2008)

Hall Center for the Humanities, Research Grant (Summer Research in Estonia), Hall Center, University of Kansas.

(May 2007 - July 2007)

Hall Center for the Humanities Dissertation to Book Workshop led by Professor Eve Levin, Hall Center, University of

Kansas. (August - December 2006)

New Faculty General Research Grant, "Top down/Bottom Up: Comparing Traditional Planning and Community

Controlled Development Methods and Projects," University of Kansas. (June 2005 - September 2005)

Eva Li Memorial Fellow, Architecture, UC Berkeley, 2001.

American Council of Learned Societies (ACLS), Dissertation Fellowship, 2001.

Berkeley Soviet Post-Soviet Summer Research Grant, 1995, 2000.

Kennan Institute for Advanced Russian Studies, Short-term Grant, 1999.

Humanities Research Grant, UC Berkeley, 1998.

Distinguished Graduate Student Award, Architecture, UC Berkeley, 1997.

Fulbright IIE, Research Fellowship, Estonia, 1997.

IRES: International Research and Education Exchange, Research Fellowship, Estonia 1997.

NSEP: National Security Education Program, Research Fellowship, Russia, 1997.

Gadsby-Trudgett Award for Broad Studies in City Planning and Architecture, 1996.

SSRC: Social Science Research Council, Graduate Training Fellowship, 1995-96.

Course Improvement Grant, 2-D and 3-D Computer-aided Design, 1994-1995

First Prize: "Rosemère, Quebec, Garden City," Design Competition, Group Project, 1993.

First Prize, Marvin Window and Door, 'Big House Little House,' Design Competition, 1991

SERVICE RECORD

A. National Service

Fulbright pre-Departure Campus Committee, Regional Expert Sessions: Baltics (Estonia, Latvia, Lithuania, Thursday, July 25, 2019, 3:00-3:50 approximately 70-80 scholars.

Architecture, National Fulbright Selection Committee, New York, (2017, 2016, 2014).

B. University of Kansas

Department Service (Architecture)

Member, Faculty Search Committee ((2006 - 2007) August 2017 - Present)

Faculty Mentor, Assistant Professor Farhan Karim. (August 2012 - Present)

Member, M. Arch Admissions Committee. (January 2017 - January 2020)

Member, Curriculum Committee. (August 2016 - 2019)

Chair, Department Promotion and Tenure Committee. (August 2016 - January 2018)

Member, Department Promotion and Tenure Committee. (August 2013 - January 2018, Fall 2019-Spring 2020)

Member, BAAS Program School Revision Committee. (Fall 2012 - Spring 2015)

Member, Committee on Student Survey of Teaching Form Revisions. (December 15, 2014 - March 11, 2015)

Faculty Mentor, Assistant Professor Kapila D. Silva. (August 2008 - August 2014)

Chair, Architecture Graduate Program Committee. (Fall 2009 - 2012)

Member, PhD Program Revision Committee. (Fall 2012 - May 2013)

Member, By-laws Committee. (2010 - 2011) 2019-2020

Member, Faculty Evaluations Policy committee. (August 2009 - 2011)

Chair, Bachelor of Arts, Architectural Studies (BAAS) Committee. (2008 - 2011)

KU Counselor, Association of Collegiate Schools of Architecture (ACSA). (Fall 2004 - Spring 2011)

Member, Departmental Scholarships Committee, 2008-2013

Comprehensive Studio Exhibit Organizer, National Architectural Accrediting Board (NAAB) Visit. (2010)

Chair, Architecture Graduate Program Committee. (2007 - Spring 2009)

Member, Bachelor of Arts, Architectural Studies (BAAS) Committee. (2006 - 2008)

Member, Professional Options Committee. (2005 - 2007)

Member, Department Promotion and Tenure Committee. (2004 - 2005)

School Service

By-Laws Committee Member, 2018-2020.

Faculty Advisor, Urban Land Institute Hines Graduate Student Design Competition. 2014-2017.

Faculty Mentor, Women-in-Design / Architecture, Design, Planning and Engineering Women Students' Association. August 2010 - May 2014.

Member, Promotion and Tenure committee, School of Architecture, Design, & Planning. Member 2004 – 2008; 2010
2011

Member, Bachelor of Arts in Architectural Studies Revision Committee, 2011-2013.

University Service

Member, Emerging Scholars Mentor Working Group, Center for Undergraduate Research, Fall 2016-Spring 2019.

Faculty Mentor, Emerging Scholars Program, Center for Undergraduate Research, Sabine Rishell, 2016-present.

Member, Executive Committee of Graduate Faculty. August 2016 – Spring 2019.

Co-Director, Hall Center "The Urban Experience" Seminar. August 2014 – Present. Led the re-certification of the Seminar, 2016-2017 and 2019 for 2020-2022.

Executive Committee, Center for Russian, East European and Eurasian Studies (CREES) elected position, 2006-2014 & 2016-present.

Member, KU Center for Russian, East European and Eurasian Studies (CREES), 2004-present.

Member, Fulbright Committee, KU International Programs. August 2003 – present.

Member, KU GDX (Graduate Exchange) Selection Committee. 2003 – 2010; 2012 – present.

Member, FLAS (Foreign Language Area Studies) Selection Committee. Member. 2009 – 2010.

Member, Graduate Program Committee, Executive Council of Graduate Faculty. August 2016 - May 2019.

Member, University Core Curriculum Committee. (UCCC) Fall 2011 - August 2016.

Member, CREES Exam Committee. 2007 – 2015.

Member, University Senate Library Committee. January 2012 - May 2014; 2017 – 2019, 2020

Member, Foreign Language Area Studies (FLAS) Selection Committee. 2010 – 2011.

Member, KU Sustainability Working Group. 2008 – 2011.

Faculty Mentor, Junior Faculty Development Program (JFDP), KU International Programs, August 2009 - Spring 2011. Faculty from Albania, Irina Branko (Spring 2009), Serbia, Milena Dinic (Spring 2010), Sarhat Petrossian, Armenia (2011).

Member, FLAS (Foreign Language Area Studies (FLAS) Selection Committee. 2006, 2008 – 2009.

Member, Center for Russian, East European and Eurasian Studies (CREES) Exam Committee. 2005.

C. Professional Service outside the University

The Society of Historians of East European, Eurasian, and Russian Art and Architecture, Inc. (SHERA): Emerging Scholar Prize Selection Committee: 2017-2019.

Peer Reviewer, Journal Articles, *REGION: Regional Studies of Russia, Eastern Europe, and Central Asia*. (2011-present).

Peer Reviewer, EDRA, Environmental Design Research Association, conference paper reviewer, 2012-2016.

Peer Reviewer, Journal Articles, *Journal of Baltic Studies*, Taylor & Francis. (2012-present).

Peer Reviewer, Journal Articles, *Journal of Urban Design*, Taylor & Francis. (2011-present).

Peer Reviewer, Conference Papers, ACSA, Association of Collegiate Schools of Architecture National Meeting, Madison, WI (Fall 2010).

Peer Reviewer, Conference Papers, ACSA, Association of Collegiate Schools of Architecture Meeting, Montreal, Canada (Fall 2010).

Peer Reviewer, Conference Papers, Congress of New Urbanism (CNU) International Conference (Fall 2010).

Co-chair and Planning Committee, National Meeting, Environmental Design Research Association (EDRA 40), Kansas City, Missouri (May 27-31, 2009).

Peer Reviewer, Conference Papers, Environmental Design Research Association Conference. (Fall 2008).

Peer Reviewer, Environmental Design Research Association Conference. (Fall 2007).

Women in Design, Wrote and Presented the tour "The works of Mary Rockwell Hook" Tour of Women-Designed Kansas City Architecture, for KC CREW, October 11, 2005; April 18, 2006, and August 28, 2006 for Veterinarians of North America Conference; EDRA 40 2009 conference, Writer and Presenter. (August 28, 2006)

Peer Reviewer, Conference Papers, Beginning Design Studio Conference (Fall 2005)

Panel Organizer and Respondent, "Interventions + Experimentation," Association of Collegiate Schools of Architecture (ACSA) National Conference, Salt Lake City (2005).

Member, History Committee, Women in Design, American Institute of Architects - Kansas City Chapter. (2005-2012)

Panel Moderator, "The Art of Collaboration," AIA Women in Design Conference, Kansas City, MO. (October 18, 2005)

Panel Co-Chair, "Tourism and the City Session," *"Suitcase modernism: Unpacking the tourist spectacle,"* Association of Collegiate Schools of Architecture (ACSA) National Meeting (March 18-21, 2004), Miami Florida.

Panel Chair, Association of Collegiate Schools of Architecture (ACSA) - West Central Regional Meeting, Milwaukee, WI. (May 2006; October 2006)

Panel Moderator and Respondent, "Experimentation with Infrastructure Systems (Culture and Community)," Association of Collegiate Schools of Architecture (ACSA) National Conference, Detroit, MI (Fall 2005)

D. Professional Memberships/Honor Societies

Association of the Advancement of Baltic Studies, AABS (Fall 1997 - present)

Association for Slavic, East European, and Eurasian Studies, (AAASS now ASEEEES Fall 1998 - present)

Environmental Design Research Association, EDRA (Spring 2000 - present)

The Society for American City and Regional Planning History (SACRPH) (2004-2007; 2014- present) Society of Architectural Historians, SAH (January 2006 - present).

National Council of Architectural Registration Boards, NCARB (October 2007 - present).

American Institute of Architects (AIA) (2008 - present)

The Society of Historians of East European, Eurasian, and Russian Art and Architecture, Inc. (SHERA) 2009-Present. Emerging Scholar Prize Selection Committee: 2017-2018.

E. Honors and Awards for Service

Outstanding Service Award, Center for Russian, East European and Eurasian Studies, University of Kansas, 2013.
