

STEPHEN GRABOW
Curriculum Vitae, January 2013

PERSONAL DATA:

Born: New York City (January 15, 1943)
Home Address: 1518 Crossgate Drive
Lawrence, Kansas 66047
Home Telephone: (785) 841-7609
Office Address: Marvin Hall, University of Kansas
1465 Jayhawk Boulevard
Lawrence, Kansas 66045
Office Telephone: (785) 864-3186

EDUCATION:

Ph.D. (Urban Planning), University of Washington, 1973
MPhil. (Urban Planning), University of Washington, 1972
Postgraduate Study (Landscape Architecture), University of California
at Berkeley, 1966-67
MArch. (Urban Design), Pratt Institute, 1966
BArch., University of Michigan, 1965

FELLOWSHIPS AND GRANTS:

Faculty Senate Research Grant, University of Kansas, 2003-2004; 1997-1998; 1995-96;
1991-1992; 1989-1990; 1983-1984; 1977-1979; 1975-1976; 1973-1974
Hall Center for the Humanities Faculty Seminar Grant, University of Kansas, 1994-1995
Fulbright Fellowship for Research and Lecturing in Denmark, 1987-1988
National Endowment for the Humanities Fellowship for Independent Study and Research,
1976-1977
National Endowment for the Arts Research Grant, "City Options" Competition,
1974-1975
U.S. Department of Housing and Urban Development Comprehensive Planning Grant,
Kansas City Planning Agency, 1974
Richard King Mellon Fellowship, University of Washington, 1970-1972
Graduate Fellowship, University of California at Berkeley, 1966-1967
New York State Regents Scholarship, Pratt Institute, 1965-1966

HONORS AND AWARDS:

Jack and Nancy Bradley Award for Excellence in Teaching, School of Architecture
and Urban Design, University of Kansas, 1998
Danish International Studies Program Biennial Service Award, Copenhagen, 1997
Kousaku-Sha Citation, Tokyo, 1991, for Japanese translation of *Christopher Alexander:*
The Search for a New Paradigm in Architecture
Association of Collegiate Schools of Architecture Service Citation, 1985, 1987, and 1992

National Endowment for the Arts Citation for Excellence, Grant Recognition Program in Design, 1980 (with Neil Salkind), for “The Hidden Structure of Children’s Play in an Urban Environment;” in *Design Arts*, 1:1 (1980), p. 104

Kansas City Chapter AIA Honors Award, 1980, and Lawrence Arts Commission Community Enhancement and Cultural Interchange Award, 1980 (to Design Build Associates), for Southwestern Bell Telecommunications Tower, Lawrence, Kansas; in *Architectural Record* (January, 1981), p. 40

Biographical listings in *Who’s Who Among America’s Teachers* (2000); *Contemporary Authors* (1987); *Who’s Who in America* (1984); *International Men of Achievement* (1981); *Personalities of the West and Midwest* (1981); and *Who’s Who in the Midwest* (1980).

ACADEMIC APPOINTMENTS:

Visiting Lecturer in Architecture, Royal Danish Academy of Fine Arts, Copenhagen, 1987-1988

Professor of Architecture and Urban Design, University of Kansas, 1982- present

NEH Postdoctoral Research Fellow, Center for Environmental Structure, University of California at Berkeley, 1977

Associate Professor of Architecture and Urban Design, University of Kansas, 1976-1982

Assistant Professor of Architecture and Urban Design, University of Kansas, 1973-1976

Lecturer in Town Planning, Duncan of Jordanstone College of Art, University of Dundee, Scotland, 1972-1973

Predocctoral Teaching Associate in Urban Planning, University of Washington, 1970-1972

Assistant Professor of Architecture, University of Arizona, 1969-1970

Teaching Assistant in Landscape Architecture, University of California at Berkeley, 1966-1967

EXECUTIVE AND ADMINISTRATIVE EXPERIENCE:

Treasurer, Association of Collegiate Schools of Architecture, 1985-1987

Director, Architecture Program, University of Kansas, 1979-1982 and 1983-1986

Director, West Central Region, Association of Collegiate Schools of Architecture, 1982-1985

Associate Director, Architecture Program, University of Kansas, 1976-1977

Acting Director of Graduate Studies in Architecture, University of Kansas, 1975-1976 and 1990-1991

RESEARCH, PUBLICATIONS, AND PRESENTATIONS:

- The Architecture of Use: Aesthetics and Function in Architectural Design* (with Kent Spreckelmeyer; Foreword by Juhani Pallasmaa), contracted for publication with Routledge/Taylor & Francis, Ltd.
- “Filling the Void: Memorialization of Mass Atrocity,” presented to the Conference on *Genocide: The Arts, Memorializing Trauma, and Reconciliation*, Hall Center for the Humanities, University of Kansas (November 30, 2012)
- Vitruvius on the Plains: Architectural Thought at Kansas, 1912-2012* (ed.), (Kansas City: The Lowell Press, 2012), 336 pp.
- “Louis I. Kahn: Beyond Time and Style by Carter Wiseman,” review essay in *The Structurist*, 47/48 (2007-2008), pp. 130-135
- “The Twilight of Seaports: *Die Seehafendämmerung*,” in Gernot Nalbach (ed.), *Floating Ideas*, proceedings of the 15th Internationale Herbstakademie Neukloster (Universität Dortmund: 2008)
- “Quayside Places in Urban Design,” in Gernot Nalbach (ed.), *The Harbor Gives and Takes*, proceedings of the 14th Internationale Herbstakademie Neukloster (Universität Dortmund: 2007)
- “Going After the Avant-Garde: Architectural Aesthetics and the Spirit of Advertising,” *The Structurist*, 45/46 (2005-2006), pp. 48-53
- “Opera House Projects in St. Louis and Lawrence” (Polish text by Wojciech Lesnikowski), *Archivolta* (January 2006), pp. 6-11
- “The Void in Architecture and Urban Design,” in Gernot Nalbach (ed.), *Void Space*, proceedings of the 12th Internationale Herbstakademie Neukloster (Universität Dortmund: 2005)
- “At Home and Away” (with Kathy Hamilton, host), discussion of design and remodeling of own residence, *Sunflower Television*, Lawrence, Kansas (October 2004); re-broadcast on “The Three Most Memorable Homes of 2004,” *Sunflower Television*, Lawrence, Kansas (December 2004).
- “The Strand in Urban Design,” in Gernot Nalbach (ed.), *Seaside: Stadt am Wasser*, proceedings of the 10th Internationale Herbstakademie Neukloster (Universität Dortmund: 2003)
- “The Art of Use,” in Gernot Nalbach (ed.), *Bau-Kunst*, proceedings of the 9th Internationale Herbstakademie, Neukloster (Universität Dortmund: 2002)
- “Architecture as Place,” forward to *Gould Evans Affiliates: The Creative Spirit* (l’Arca Edizioni: Milan, 2001), pp. 8-9
- “The Origins of Place,” in Gernot Nalbach (ed.), *Landscape and Architecture*, proceedings of the 8th Internationale Herbstakademie, Neukloster (Universität Dortmund: 2001)
- “Towards an Aesthetics of Function,” *The Structurist*, 39/40 (1999-2000), pp. 33-36
- “Musical Space and Architectural Space: A Gestalt Approach,” in Gernot Nalbach (ed.), *Space and Music*, proceedings of the 7th Internationale Herbstakademie, Neukloster (Universität Dortmund, 2000)

- “The Role of Memory in the Perception of Architecture: Reading the Trenton Bath House from Auschwitz,” *The Structurist*, 37/38 (1997-1998), pp. 41-45; also published as “Reading the Trenton Bath House from Auschwitz,” in Eleni Bastea (ed.), *Memory and Architecture* (Washington University School of Architecture: St. Louis, 1998), pp. 286-290
- “Organic and Mechanical Form Principles,” *The Structurist*, 35/36 (1995-1996), pp. 4-12
- “From Goethe to Chaos: Creativity in Morphic Analogues,” *The Structurist*, 33/34 (1993-1994), pp.17-21, revised version of seminar presented to the Design Resource Division of Herman Miller, Inc., Zeeland, Michigan (January 19, 1994)
- “Frozen Music: The Bridge between Art and Science,” in Ben Farmer and Hentie Louw (eds.), *Companion to Contemporary Architectural Thought* (Routledge: New York, 1993), pp. 438-443, revised version of lecture presented at the 50th Anniversary of the Icelandic Architects Association, Reykjavik (July 7, 1989)
- “Review of *Urban Concepts* by Denise Scott Brown,” *Journal of Architectural Education*, 45:4 (August, 1992), pp. 245-247
- Architectural Education: Where We Are* (with William Porter and Michael Dennis, eds.), (ACSA: Washington, D.C., 1992), 359 pp., proceedings of the 80th Annual Meeting of the Association of Collegiate Schools of Architecture, Orlando (March, 1992)
- “Sailboats and Sonatas: On the Liberal Education of Architects,” *Art & Academe*, 4:2 (Fall, 1991), pp. 46-59, revised version of prefatory address presented to the Graham Foundation Symposium on the Liberal Education of Architects, University of Kansas, Lawrence (November 8-9, 1990)
- “The Mind of the Beholder” (with Michael Rotondi), keynote address presented to the Annual Convention of The Wisconsin Society of Architects, Milwaukee (May 7-8, 1991); reported in *Wisconsin Architect* (July/August, 1991), pp. 44-46
- “Theoretical Congruence in Organic Design,” theme session presented to the Symposium on Organic Pluralism, University of Oklahoma Centennial, Norman (February 28-March 3, 1990)
- “Theoretical Aspects of Form,” talk presented to the Århus School of Architecture, Denmark (January 13, 1988) and to the Edinburgh College of Art, Scotland (April 7, 1988)
- “Aesthetic Demise in Planning,” talk presented to the Annual Meeting of the Association of Collegiate Schools of Planning, Milwaukee (October, 1986) and to the Conference on Planning Education, Santa Cruz, California (March 27-30, 1987); in *Journal of Planning Education and Research*, 7:2 (Winter, 1988), pp. 121-124
- “Intellectual Signposts for Architectural Change in the 21st Century,” talk presented at the Doris C. Freedman Gallery of the AIA Urban Center, New York City (May, 1984)
- Architecture and the Future* (with Paul Heyer, eds.), (ACSA: Washington, D.C., 1984), 298 pp., proceedings of the 72nd Annual Meeting of the Association of Collegiate Schools of Architecture, Charleston (March, 1984)
- “The Science of Design: Christopher Alexander’s Search for a Generative Structure,” *ReVision Journal*, 6:2 (Winter, 1983), pp. 36-45; excerpted in *Wisconsin Architect* (March/April, 1991), pp. 9-10
- Christopher Alexander: The Search for a New Paradigm in Architecture* (Routledge & Kegan Paul: Boston, 1983), 326 pp; Japanese translation (Kousaku Sha: Tokyo, 1989), 366 pp.

- “Frank Lloyd Wright and the American City: The Broadacres Debate,” *Journal of the American Institute of Planners*, 43:2 (April, 1977), pp. 115-124; reprinted in Neil L. Shumsky (ed.), *The Physical City* (Garland: New York, 1996), pp. 225-234
- “The Hidden Structure of Children’s Play in an Urban Environment” (with Neil Salkind), in Peter Suedfeld (ed.), *The Behavioral Basis of Design: Beyond the Applicability Gap, Vol. 1* (Dowden, Hutchinson, and Ross, 1976), pp. 164-171; see also *Design Arts*, 1:1 (Cooper Union: New York, 1980), p. 104
- “The Outsider in Retrospect: E.A. Gutkind,” *Journal of the American Institute of Planners*, 41:3 (May, 1975), pp. 200-212; German summary in Rudolf Hierl, *Erwin Gutkind: 1886-1968* (Birkhauser Verlag: Basel, 1992), pp.12-17
- “Preface,” in Basil Honikman (ed.), *Responding to Social Change* (Dowden, Hutchinson, and Ross, 1975), pp. v-vi
- “Aesthetics and Environment in Postindustrial Society,” paper presented to the Conference on Environmental Evolution and Technologies, University of Texas at Austin (April 24-26, 1975)
- Livability in Kansas City* (with Basil Honikman) (City Development Department: Kansas City, 1974) and “The Livability of the Urban Environment,” workshop presented to the Sixth Annual Conference of the Environmental Design Research Association, Lawrence, Kansas (April 20-23, 1975)
- “Foundations for a Radical Concept of Planning” (with Allan Heskin), commentary by Amitai Etzioni, *Journal of the American Institute of Planners*, 39:2 (March, 1973), pp. 106-114; published in France as “Pour une Conception Revolutionnaire de la Planification,” *Architecture Mouvement Continuité*, 32 (December, 1973), pp. 25-29; reprinted in Warren Bennis, et al. (eds.), *The Planning of Change, 3rd edition* (Holt, Rinehart, and Winston, 1976), pp.413-423, also in John van Gigh, *Applied General Systems Theory, 2nd edition* (Harper & Row, 1978) and various other anthologies.
- “Dialectics of the Family: A Study of the Relationships between the Family, Society, and Land Use Planning,” unpublished Ph.D. dissertation (University of Washington: Seattle, 1973)
- “Procédés d’Urbanisme Tunisiens” (with Allan Spector), in James Smith (ed.), *Manuel d’Architecture en Tunisie* (U.S. Peace Corps: Tunis, 1968), pp. 6-14
- “Technology and Problem Orientation in Design,” *Landmark Magazine* (University of California: Berkeley, 1967), pp. 12-15

PROFESSIONAL EXPERIENCE:

Design Consultant (with Bob Coffeen), Acoustical Modifications to the North Hall, Union Station, Kansas City, (May, 2005)
 Remodeling of own residence, Lawrence, Kansas, 2004; featured on “At Home and Away,” *Sunflower Television*, Lawrence (October 2004); [see publications above]
 Remodeling and Renovation of the Beigel-Sher Residence (a 1937 Thomas Joesler territorial style home), Tucson, Arizona, 1991-1992.
 Design Consultant, University of Kansas: Vietnam War Memorial, 1985; Korean Service Memorial, 1990-1992; Visitors Center, 1994-1997
 Research and Design Consultant, Design/Build Associates, Lawrence, Kansas, 1979-1982: Southwestern Bell Telecommunications Tower, North Second Street Revitalization Project; [see honors and awards above]
 Regional Planning Consultant, Sharifi/Doxiadis Associates, Teheran, Iran, 1969: Kelardasht and Dasht-e-Nazir Development Regions
 Architect-Planner (U.S. Peace Corps), Ministry of Public Works, Tunisia (North Africa), 1967-1969: Civic Buildings, Housing, Master Plan of Sbeitla
 Urban Designer, Department of Planning and Urban Development, Providence, Rhode Island, 1967: East Broadway Renewal Project
 Draughtsman and Renderer, Seymour Gage, AIA, New York City, 1966: Parking Garages Ordinary Seaman Z1158181, U.S. Merchant Marine, Steward’s Department, *ss. Constitution*, 1964 and 1965

SCHOLARLY AND PROFESSIONAL SERVICE:

National and Regional

Reviewer, University of Minnesota Press, 2010
 Member, International Ombudsman Association, 2007-present
 Reviewer, Research Center Grant Program, Idaho State Board of Education, 1998-1999
 Chair, Regional Paper Sessions, 80th ACSA Annual Meeting, Orlando, March, 1992
 Reviewer, Social Sciences and Humanities Research Council of Canada, 1990-present
 Delegate, ACSA-EAAE Joint Meeting, Reykjavik, Iceland (July 6-10, 1989)
 Referee, *Journal of Planning Education & Research*, 1987- 2005
 External Reviewer, Promotion and Tenure Committees at the University of Wisconsin (1986), University of Oklahoma (1987,1991), University of Minnesota (1988, 1991), and University of Illinois (1989).
 Contributor, *The Dictionary of Art* (Macmillan, London), 1987
 Panelist, Seminar on Architectural Research, ACSA Administrators Conference, Washington, D.C., November, 1986
 Appointee, AIA/ACSA Research Council, 1986-1987
 Referee, *Journal of Architectural Education*, 1986-1997
 Chair, ACSA Finance Committee, 1985-1987
 Member, ACSA Executive Committee, 1985-1987
 Panelist, Workshop on Architectural Research, ACSA Summer Institute on Design & Energy, Miami, Florida, July, 1985
 Chair, ACSA Jubilee Committee, 1985-1987

Chair, Seminar on Architectural Research, ACSA Administrators Conference, Washington, D.C., December, 1984
 Coordinator, Regional Workshops for the 72nd ACSA Annual Meeting, Charleston, S.C., March 17-20, 1984
 Chair, ACSA Honors and Awards Committee, 1983-1985; member, 1986-1987
 Referee, *Journal of the American Planning Association*, (formerly *AIP Journal*), 1976-1978, 1983-present
 Chair, ACSA Research Committee, 1982-1987
 Member, Editorial Board, *Journal of Architectural Education*, 1982-1984
 Elected Member, ACSA Board of Directors, 1982-1985; 1985-1987
 Member, Editorial Board, *Central Papers on Architecture*, 1982-1983
 Member, Kansas Society of Architects/AIA - Schools Liaison Committee, 1981-1982
 Representative, Kansas State Building Commission, Topeka, May-June 1980
 Representative, Missouri Architectural Registration Board, Kansas City, May 1979
 Councilor, ACSA West Central Region, 1975-1977
 Associate Chair, Sixth Annual EDRA Conference, Lawrence, Kansas, April 1975

The University of Kansas

Faculty Ombudsman, 2007-present
 Member, University Senate Library Committee, 2011-2013
 Member, Executive Council of the Graduate Faculty, 1981-1984; 2008-2010
 Core Faculty Member, Center for Global and International Studies, 2009-present
 Member, Center for Dispute and Conflict Resolution, 2007-present
 Chief Marshal of the University, 1999-2002
 Associate Marshal of the University, 1983-1999; 2002-2003
 Member, Office of International Programs Dean's Advisory Council, 2004-2008
 Member, European Studies Program Committee, 2000-2010
 Member, University Traditions Committee, 1999-2006
 Member, University Committee on Distinguished Professorships, 1995-1998
 Inauguration Marshal, Convocation and Installation of the 16th Chancellor of the University, January, 1997
 Member, Visitor Center Planning Committee, 1994-1996
 Faculty Representative, Student Housing Advisory Board, 1991-1995; Chair, 1995-1996
 Senex Task Force on Program Assessment, 1991-1992
 Member, Transportation Planning Committee, 1989-1990
 Member, Korean War Memorial Planning Committee 1989-1994
 Member, University Committee on Study Abroad, 1986-1989
 Chair, University Committee on Art in Public Spaces, 1982-1990; member, 1990-1997
 Chair, University Commencement Committee, 1982-1994; member, 1994-2003; member, Logistics Subcommittee, 1995-2003
 Chair, First Level Review Committee, Faculty Senate Research Committee, 1981-1982
 Member, University Judiciary Committee, 1981-1982
 Member, Review Committee for Graduate Programs in Music, 1981-1982
 Inauguration Marshal, Convocation and Installation of the 14th Chancellor of the University, August 24, 1981
 Member, Graduate Council, 1981-1986
 Member, University Arts Council, 1981-1986

Member, Faculty Senate Subcommittee on Research Evaluation, 1975, 1976, 1979-1981, 1992
 Elected Member, Faculty Senate, Spring 1979
 Member, Faculty Senate Committee on University Organization, Spring 1979
 Member, Rhodes, Marshall, and Danforth Scholarships Selection Committee, 1976-1978
 Commencement Marshal, 1974, 1975, 1978
 Member, University Planning Committee on Play Spaces for the Handicapped, 1974

School of Architecture, Design & Planning

Member, Architecture Chair Search Committee, 2011-2013
 Member, By-Laws Ad-Hoc Committee, 2011-2012
 Member, Reunion Planning Committee, 2005
 Member, Ph.D. Program Committee, 1995-2006
 Assembly Parliamentarian, 1990-1999
 Commencement Recognition Ceremony Marshal, 1983-present
 Member, Administrative Group, 1977, 1979-1982, 1983-1986
 Member (ex-officio), School Advisory Board, 1979-1982, 1983-1986
 Member, Committee for the Hatch Distinguished Professorship, 1983-1984
 Member, Committee on Educational Resources and Planning, 1982-1986
 Faculty Advisor, Alpha Rho Chi, 1982-1985
 Member, Search Committee for the J. L. Constant Distinguished Professor, 1980-1981
 Member, Search Committee for the Directorship in Urban Planning, 1980-1981
 Member (ex-officio), Marvin Renovation Building Committee, 1979, 1980
 Member, Promotion and Tenure Committee, 1978-1979; 1991-1994; 1995-1997
 Member, Dean's Advisory Committee on the Hatch Bequest, 1977
 Chair, Committee on Research and Publications, 1975-1977
 Member, Committee on Scholarship and Instruction, 1975-1976
 Editor, Graduate Prospectus of the School, 1975-1976
 Chair, Visiting Lecturers Committee, 1974-1975; member, 1998-2000
 Coordinator, Graduate Studies in Urban Design, 1973-1975

Architecture Department

Director, 1979-1982; 1983-1986
 Chair, Graduate Studies Committee, 1979-1982; 1983-1986
 Member, Promotion and Tenure Committee, 1982-1983; 1986-1989; 1997-2001;
 Chair, 1999-200; 2012-present
 Member, Curriculum Committee, 2004-2006; 2007-2008; 2009-2011; 2012-2013
 Member, Departmental By-Laws Task Force, 2010-2013
 Member, Study Abroad Committee, 1986-2006; 2010-2012
 Member, General Education Requirements Task Force, 2005- 2006
 Chair, Ewart Scholarship Selection Committee, 1982-1983; 1986-2008
 Member, Graduate Studies Committee, 1973-1979, 1982-1983; 1988-1997
 Chair, Undergraduate Studies Committee, 1979-1982
 Advisor, Danish International Studies Program, 1984-2008
 Advisor, German Study Abroad Programs, 2009-present
 Co-Tour Director, Annual Chicago Trip, 1989-2012

Participant, Intern Seminars, 1977-1982
 Member, Faculty Search Committee, 1977-1983; 2010-2011
 Associate Director, 1976-1977
 Member (ex-officio), Undergraduate Studies Committee, 1975-1977; 1979-1986
 Acting Director of Graduate Studies, 1975-1976

TEACHING EXPERIENCE:

University of Kansas, 1973-Present

Arch. 103 Introduction to Architecture (2)
 Arch. 104 Principles of Modern Architecture (3)*
 Arch. 208 Architectural Design I (6)
 Arch. 209 Architectural Design II (6)*
 Arch. 301 Architectural Design IV (6)
 Arch. 608 Architectural Design V (6)*
 Arch. 609 Architectural Design VI (6)
 Arch. 501 Architectural Design VIII (6)
 Arch. 600 The Language of Modern Design (3)
 Arch. 638 Architecture, Art and Science (3)
 Arch. 665 History of Urban Design (3)*
 Arch. 690 Study Abroad Summer Program in Berlin (9)*
 Arch. 701 Introduction to Graduate Studies (3)
 Arch. 705 Graduate Design Studio V in Siena and Berlin (6)
 Arch. 732 Environmental Pattern Languages (3)
 Arch. 742 Advanced Theory of Architecture (3)
 Arch. 747 Aesthetics and Design (3)
 Arch. 804 Graduate Design Studio VII (6)
 Ubpl. 765 Theory of Urban Design (3)

University of Dundee, 1972-1973

First Year Studio in Town Planning
 Regional Landscape Design (2)
 Fourth Year Thesis Tutorials in Town Planning

University of Washington, 1970-1972

Ubpl. 310 Contemporary Urban Problems (3)
 Ubpl. 400 Introduction to Urban Planning (4)
 Ubpl. 498 Urban Planning Theory (3)

University of Arizona, 1969-1970

Arch. 120 Fundamentals of Architecture (5)
 Arch. 130 Architectural Design III (5)
 Arch. 150 Urban Design Studio (5)

University of California at Berkeley, 1966-1967

E.D. 100 Survey of the Landscape Environment (2)
L.A. 121 Urban Landscape Architectural Design (4)
L.A. 199 Seminar in Problem-Solving (2)

*current schedule