Eligibility

The program is open to KU Masters of Architecture Students (3 year or 5 year program) who have completed ARCH 209 or ARCH 503.

The following additional students are eligible on a space-available basis:

- KU Architecture students who have completed ARCH 209
- KU Architectural Studies Students who have completed third year
- KU Architectural Engineering students who have completed ARCH 200
- KU Design students who have completed third year and have drawing experience

Priority given to KU Architecture students.

Application Procedure

Application Deadline: February 2, 2015
Apply at www.studyabroad.ku.edu

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This program is designed for architecture students to become familiar with contemporary trends in European design, technology and culture in Germany and Italy.
OVERVIEW

This program is designed for architecture students to become familiar with contemporary trends in European building design, technology and culture in Germany and Italy. In Berlin, the focus will be an intensive two-week study of the physical and cultural transformation of Germany’s new, unified capital since the fall of the Berlin Wall in 1989 and the collapse of East Germany and the Soviet Union. Since the late 90s, the historic center has been transformed by over one hundred new building projects by many of the world’s most famous architects. In Munich and Italy, students will study contemporary and ancient buildings at the level of design technology and manufacturing, visit architectural offices, local design schools, research and development facilities and material fabricators. Special attention will be paid to sustainable buildings, building technologies relevant to the time in which they were built, and the nature of public space and urbanism in Italy.

ITINERARY

Berlin, Germany (14 days): The program begins in Berlin – Germany’s new capital since the reunification of the country in 1990. Twenty-one years later, this previously divided island is now a world city of culture, politics, media, science, and ultra-modern architectural design. It is also home to renowned universities, orchestras, museums, festivals, contemporary art, and diverse and exciting nightlife. Students will make extensive visits tracing the city’s historical urban development, its alteration after World War II and its division during the era of the Cold War. Visits to new construction projects and renovated historical sites that were hidden behind the Iron Curtain for nearly four decades will include Museum Island, Alexanderplatz, the Potzdamer Platz and Kulturforum areas (including the Sony Center and Philharmonie), the Friedrichstraße quarters, the seats of government (including Foster’s dome of the Bundestag), the famous Unter der Linden Boulevard and Brandenburg Gate, Olympic Stadium, the Holocaust memorial and Jewish Museum, Embassy Row (including the Nordic Embassies), and, in Potsdam, the Einstein Tower and Sanssouci Gardens and many other building sites in Berlin such as Mies’ New National Gallery, Peter Behren’s original AEG Turbine Factory, the GSW Tower, Jean Nouvel’s department store, the Treptow Crematorium, Gehry’s bank building, the Bauhaus Archive, new buildings by Koolhaas, I.M. Pei, Helmut Jahn, Axel Schultes, Dominique Perrault, Kleihues et al. A day-trip to Hamburg to visit Herzog & DeMeuron’s new Elbe Philharmonic nearing completion and the renovation of the old spice market district is included. Students will also visit the office of NaBla&Bnaish and meet Johanne Nalbach, a prominent Berlin architect for the past 40 years who will show several of her projects and establish some themes for sketching exercises during the two-weeks we will be studying the city.

Prague, Czech Republic (2 days): During a weekend excursion, participants will visit Prague, the old cultural center of Eastern Europe and home to over one thousand years of architectural history. One of the few undamaged cities after World War II, Prague offers some of the best preserved examples of Romanesque, Gothic, Renaissance, Baroque and Art Deco buildings in Europe.

Prague, Czech Republic (2 days): 

Munich, Germany (4 days): Munich has been transformed through time, with innovative buildings that bring new life and meaning to the culture and place. Participants will study the following buildings while in Munich: Herz Jesu Kirche (Allmann Sattler Wappner Architects); Olympic Stadium (Benisch and Otto); Allianz Stadium (Herzog & DeMeuron); BMW Welt (Coop Himmelblau); Goetz Collection (Herzog & DeMeuron); Funf Hofes (Herzog & DeMeuron); Museum Brandhorst (Sauerbruch & Hutton).

Italy

Participants will then travel to Venice to visit a historic city dealing with the contemporary problem of sea level change and subsidence. After Venice we will spend just a couple of days in Florence, the seat of the Italian Renaissance, looking at the Duomo and its construction as well as the numerous museums dedicated to Renaissance art. The trip will finish in Rome, which has a host of contemporary, renaissance, medieval and ancient buildings to see and learn from.

Venice (3 days): Querini Stampalia Foundation (Scarpa); Piazza San Marco; Bridge over Canal Grande (Calatrava); the Venice Art Biennale (“All the World’s Futures”); The MOSE Project/Puntolaguna to mitigate extreme tidal surges in the lagoon.

Florence (2 days): Il Duomo, Santa Maria del Fiore (Brunelleschi); Uffizi Palace; Accademia; Palazzo Vecchio; Galileo Museum; Ponte Vecchio. Municipal Library (Studio Archea)

Rome (5 days): St. Peter’s Basilica and the Vatican; Sensory Garden At Parco Delle Rupicole (mtstudio); Colosseum; Pantheon; Stazione Tiburtina (ABDR); Ponte Della Musica (Powell-Williams); Macro Museum Of Contemporary Art (Odile Decq); Church San Pio Da Pietralcina (Studio di Architettura Anselmi & Associati); Sapienza University Faculty Of Studies In Humanities (SPSK); MAXXI (Hadid); Santo Volto Di Gesu (Sartogo).

ACADEMIC PROGRAM

All students will be enrolled in nine hours of architecture courses:

- Arch 690 Architecture Study Abroad (6 credit hours)
- Arch 692 Documentation (3 credit hours)

ACCOMMODATIONS

Participants will stay in centrally located hotels in Berlin, Prague, Munich, Venice, Florence, and Rome.

FINANCIAL AID

The Office of Study Abroad can do personalized financial aid and scholarship advising for students. Please visit 108 Lippincott Hall or call 785-864-3742 to set up an appointment. KU students who qualify for financial aid in the form of Stafford and/or other loans, Federal Grants, and KU or outside scholarships may apply the aid to the cost of a Study Abroad Program.

KU Study Abroad supplemental scholarships are available to KU degree seeking students. Applications are available online https://ku.studioabroad.com/go=Scholarships. The scholarship application deadline is March 1 for Summer and Fall and Academic Year programs and October 1 for Spring, Winter Break and Spring Break programs.

For additional scholarship opportunities visit: www.studyabroad.ku.edu/other-scholarship-opportunities

COST

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<tr>
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<th>KU Students</th>
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<tr>
<td>Tuition</td>
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<tr>
<td>Program Fees</td>
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<tr>
<td>Estimated Additional Costs</td>
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* Tuition includes fees for 9 credit hours based on standard undergraduate tuition rate. Students on Compact Tuition with pay the KS Resident rate set by their tuition compact.
** KU Program fee includes lodging, some meals, local transportation, program related excursions and cultural activities, administrative fees, emergency medical evacuation and repatriation services, and KU orientation
*** KU Tuition and KU Program Fees will be billed and payable online through student KU Enroll & Pay accounts.

Note: All dates, costs, and program information are subject to change.