Financial Aid

The Office of Study Abroad can do personalized financial aid and scholarship advising for students. Please visit 108 Lippincott Hall or call 785-864-3742 to set up an appointment. KU students who qualify for financial aid in the form of Stafford and/or other loans, Federal Grants, and KU or outside scholarships may apply the aid to the cost of a Study Abroad Program.

KU Study Abroad supplemental scholarships are available to KU degree seeking students. Applications are available online https://ku.studyabroad.com/?go=Scholarships. The scholarship application deadline is March 1 for Summer and Fall and Academic Year programs and October 1 for Spring, Winter Break and Spring Break programs.

For additional scholarship opportunities visit: www.studyabroad.ku.edu/other-scholarship-opportunities

Eligibility

The program is open to the following students:

- KU Masters of Architecture Students (Track I, II & III) who have completed either ARCH 208 or ARCH 503
- KU Design students
- KU Architectural Studies Students
- KU Architectural Engineering students
- Non-KU Architecture and Design students who have completed second year of study
- Priority will be given to KU Architecture and Design students.

Application Procedures

Application deadline: February 2, 2015

For more detailed information about the application process, please visit http://studyabroad.ku.edu/
OVERVIEW
China’s mass modernization and urbanization effort has created an interesting living lab for students of architecture, landscape and urbanism. The juxtaposition of traditional and modern architecture and the exciting yet challenging city growth offers students a unique opportunity to critically analyze the tension between deeply rooted culture, tradition, and unstoppable trends of globalization. Meanwhile, it allows students to develop comparative analysis to the Western counterparts. The Architecture in China program travels to Shanghai, Nanjing, Suzhou, Beijing, and Shanxi. Students will be exposed to both historical and contemporary iconic buildings. To enrich the learning process, students of the program will also interface with students and professors at a number of Chinese universities.

ITINERARY
Most of the study abroad program will consist of planned group activities along with some free time.

Shanghai (9 days): The program begins in Shanghai, an international mega-metropolis with a population of more than 23 million. It has been a center of commerce and arts between east and west since 1930s. Students will experience the interesting blend of tradition and modernity in Shanghai.

- Traditional architecture: The City God Temple, Yu yuan Garden, Shikumen Shanghai traditional townhouse, Xintiandi, Tiantang, Huangpu River.
- Modern architecture: The Bund: Neoclassical HSBC Building, Art Deco: Park Hotel/ László Hudec Peace Hotel, Shanghai Tower/Gensler, Oriental Pearl Tower/Jiang HuanCheng, Jin Mao Tower/SOM, Shanghai World Financial Center/KRF, People’s Park, Shanghai Urban Planning Exhibition Center, Shanghai Grand Theatre/ARTE founded by French architect Jean-Marie Charpentier; Shanghai Museum/Xing Tonghe; and Nanjing Xi Pedestrian Street, The Shanghai World Expo: The Shanghai Art Museum, Grand Theatre/ARTE founded by French architect Jean-Marie Charpentier; Shanghai Museum/Xing Tonghe; and Nanjing Xi Pedestrian Street.

Students will also take excursion day trips to Zhujiajiao and Suzhou.

Zhujiajiao (1 day): Zhujiajiao is a water town on the outskirts of Shanghai, and was established about 1,700 years ago. The program will also visit some historical buildings and contemporary Chinese architects’ work.

Suzhou (1 day): Students will visit Chinese traditional gardens and visit Suzhou Museum by I.M.Pei.

Nanjing (3 days):
- Participants will visit Southeast University, School of Architecture, and Urban Planning, interact with local professors and students. Students will then visit the Qinhuai area and visit the Confucius Temple.
- Visit the Purple Mountain, Ming Xiaoling Mausoleum, and Dr. Sun Yat-sen Mausoleum.

Beijing (9 days):
- Temple of Heaven, Laoshe Tea House, Houhai, Summer Palace
- Forbidden City, Tiananmen Square, National Center for Performing Arts/Paul Andreu, and National Museum of China/GMP
- Modern architecture: The Olympic Park, including Bird Nest: Beijing National Stadium/Hertzog & de Meuron, the Water Cube: National Aquatic Center/Australian PTW, ARUP, and CCDI, the National Indoor Stadium, the new CCTV Tower/OMA Rem Koolhaas, MOKA/ Steven Holl, Galaxy Soho/Zaha Hadid, Xiangshan Hotel/I.M.Pei, Tsinghua University New School of Architecture/Xiaodong Li, Beijing 798 Art Zone, Ullens Center for Contemporary Art
- Great Wall and Commune by the Great Wall, a private collection of contemporary architecture designed by 12 Asian architects; including Bamboo Wall House/Kengo Kuma, Furniture House by Shigeru Ban, and Split House by Yung Ho Chang, and other houses.

Shanxi (4 days):
- Yungang Grottoes and Xuankong Temple, Taiyuan (2 days)
- Jing Ci and Qi Xian County: Qiao jia Courtyard is the best preserved example of a Chinese northern courtyard house. Scenes from the movie “Raise the Red Lantern” were filmed in the Qiao jia Courtyard. (1 day)
- The Ancient City of Pingyao: Pingyao is the best ancient walled city in China, with well-preserved buildings since the Ming and Qing dynasties. (1 day)

Chinese International Modern Architecture and Art Expo is a utopia of experimental architectural practice. It has over twenty unique architectures of different functionalities, including the Sifang Art Museum by Steven Holl, the recreation center by an Italian architect Ettore Sottsass, the conference center by Arata Isozaki, the hotel Monochrome by Jakun Liu, and several houses and pavilions designed by famous architects.

PROGRAM FACULTY
Hui Cai Ph.D., an Assistant of Architecture at the University of Kansas, has worked with leading Chinese architectural design firms and conducted collaborative research with Chinese academic institutions for years.

ACADEMIC PROGRAM
All Architecture students in the KU Master of Architecture (Tracks I, II, & III) must enroll in nine hours of architecture credit for this program.

- ARCH 690 Architecture Study Abroad (6 credit hours)
- ARCH 692 Documentation (3 credit hours)

All other students must enroll in ARCH 690 Architecture Study Abroad (6 credit hours).

DATES
** Depart US:** Wednesday, May 27, 2015
** Arrive in Shanghai:** Thursday, May 28, 2015
** Depart Beijing:** Wednesday, June 24, 2015
** Arrive in US:** Wednesday, June 24, 2015

ACCOMMODATIONS
Participants will stay in centrally located hotels in Shanghai, Nanjing, Beijing, Taiyuan, and Pingyao.

<table>
<thead>
<tr>
<th>COST</th>
<th>KU Students</th>
<th>Non-KU Students</th>
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<tbody>
<tr>
<td>Tuition</td>
<td>$3,066</td>
<td>$2,044</td>
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<tr>
<td>Program Fees</td>
<td>$3,690</td>
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<tr>
<td>Estimated Additional Expenses</td>
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*Tuition includes fees for 9 credit hours based on standard undergraduate tuition rate. Actual expenses for KU students will vary by the student's individual tuition compact and graduate rates.

**Program fee includes accommodations, in-country transportation to program cities and program activities, some group meals, cultural activities, orientation, and emergency medical evacuation and repatriation services.

***Estimated additional costs include airfare, most other meals, passport and visa, books and supplies and personal expenses.

Note: All dates, costs, and program information are subject to change. For itemized program costs visit https://ku.studioabroad.com/?go=ArchChina and click on Program Cost.